Green Journals

International Approved Journals

Journal Information

Journal Title	Studies in European Cinema
Publisher	
ISSN	2040-0594
E-ISSN	1741-1548
Database	ERIH PLUS
Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

A queer reading of Alexis Bisticas’s To Harama (The Dawn) (1994): from diva citizenship to #MeToo
2026-9-2 Pages 1-17
Authors: Konstantinos Argyriou
DOI: 10.1080/17411548.2026.2724709

The new monstrous-feminine and teen body horror: queer crip witches in Blue My Mind and Thelma
2026-9-2 Pages 1-19
Authors: Cristina Ruiz-Poveda Vera, Joy C. Schaefer
DOI: 10.1080/17411548.2026.2724724

An epic fail?
2026-9-2 Vol. 23 Issue 3 Pages 239-241
Authors: Owen Evans
DOI: 10.1080/17411548.2026.2722847

City as a cinematic production space and the auteur urbanite
2026-9-1 Pages 1-22
Authors: Canan G. Inan Konukoglu
DOI: 10.1080/17411548.2026.2724714

Eco-Queer Imaginaries in God’s Own Country, Portrait of a Lady on Fire , and Call Me by Your Name
2026-9-1 Pages 1-14
Authors: Suraj Das
DOI: 10.1080/17411548.2026.2724718

Tears as cinematic elements for loss and death in Bergman’s and Kieslowski’s films (1985–1997)
2026-8-28 Pages 1-15
Authors: May El Koussa
DOI: 10.1080/17411548.2026.2724717

Jouissance and its discontents in Martin McDonagh’s The Banshees of Inisherin
2026-8-27 Pages 1-10
Authors: Farzad Kolahjooei
DOI: 10.1080/17411548.2026.2724723

Ali Kemal Çınar’s Situated Cinema. Self-reflexivity and Decoloniality
2026-8-26 Pages 1-19
Authors: Derya Ozkan
DOI: 10.1080/17411548.2026.2722583

Mountains and the (Un)natural woman: performance and physiognomy in Die Bergkatze (1921) and Das blaue Licht (1932)
2026-8-25 Pages 1-26
Authors: Eloise Richardson
DOI: 10.1080/17411548.2026.2722575

Cinematic legacy: the role of Albanian communist films on post-communist generations’ perceptions of the regime
2026-5-6 Pages 1-21
Authors: Enxhi Begvarfaj, Jubjana Vila
DOI: 10.1080/17411548.2026.2663614