# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Diacronie |
| **Publisher** | |
| **ISSN** | 2038-0925 |
| **E-ISSN** | |
| **Database** | ERIH PLUS |
| **Domain** | Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**“C’est possible”. L’autogestione, la LIP e la sinistra**
2023 Vol. N° 55, 3
Authors: Federico Dionisi
DOI: 10.4000/152zn

**Le rôle du soleil dans le remodelage des formes architecturales et urbaines pendant la période hygiéniste en France**
2023 Vol. N° 54, 2
Authors: Amina Harzallah
DOI: 10.4000/152mz

**Nicola CACCIATORE, Italian Partisans and British Forces in the Second World: Working with the Enemy**
2023 Vol. N° 55, 3
Authors: Simone Del Prete
DOI: 10.4000/152zq

**Anna-Katharina WÖBSE, Patrick KUPPER (eds.), Greening Europe. Environmental Protection in the Long Twentieth Century – A Handbook, Berlin -**
2023 Vol. N° 54, 2
Authors: Sabrina Brizioli
DOI: 10.4000/152n1

**Enrico SERVENTI LONGHI, Il dramma di un’epoca. L’affaire Dreyfus e il giornalismo italiano di fine Ottocento**
2023 Vol. N° 54, 2
Authors: Valeria Galimi
DOI: 10.4000/152n3

**Massimo LOCATELLI, Elena MOSCONI (a cura di), Italian Pop. Popular music e media negli anni Cinquanta e Sessanta**
2023 Vol. N° 53, 1
Authors: Michele Simone
DOI: 10.4000/1520x

**Alberto BASCIANI, L’impero nei Balcani. L’occupazione italiana dell’Albania (1939-1943)**
2023 Vol. N° 53, 1
Authors: Giovanni Villari
DOI: 10.4000/15211

**Seeds that could not grow: Jeremy Bentham’s unrealized botanical utopias**
2023 Vol. N° 54, 2
Authors: Henry Jacob
DOI: 10.4000/152n0

**“Et après la fin du monde…” : critiques environnementales de l’industrialisation dans la littérature du Nord de la France et de la Belgique francophone (années 1840-1850)**
2023 Vol. N° 54, 2
Authors: Samy Bounoua
DOI: 10.4000/152my

**Maya DE LEO, Queer. Storia culturale della comunità LGBT+**
2023 Vol. N° 55, 3
Authors: Francesca Campani
DOI: 10.4000/152zp