Green Journals

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Journal Information

Journal Title	JOURNAL OF MUSIC AND THEORY
Publisher	
ISSN	1975-3225
E-ISSN	
Database	ALL DATABASES
Domain	Health Sciences, Life Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026				
2025				
2024				
2023				
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

SNU Special Lecture by Thomas Christensen and Robert Provine: “Toward Global Music Theory”
2026-6-15 Vol. 46 Issue 0 Pages 191-198
Authors: Hae-jun Kim
DOI: 10.36364/jmt.46.8

SNU·KSMT Invited Symposium “Opening and Gathering: Global Music Theory, East Asia, and Korea”
2026-6-15 Vol. 46 Issue 0 Pages 175-190
Authors: Woong-jae Yoo
DOI: 10.36364/jmt.46.7

Reframing Research on the Effects and Impacts of Arts and Culture Education: The Evolution from Conceptual Foundations to Performance Management Framework
2026-6-15 Vol. 46 Issue 0 Pages 85-112
Authors: Serin Hong Kim
DOI: 10.36364/jmt.46.3

Can Performance Serve as a Catalyst for Rethinking the Boundary between Theory and Practice?: A Conference Report on the 98th International Conference of the Musicological Society of Korea, “Music Performance and Interpretation: Expanding Theory, Practice, and Technology”
2026-6-15 Vol. 46 Issue 0 Pages 199-207
Authors: Minkyeong Cho
DOI: 10.36364/jmt.46.9

Resonances of Musical Practices and Reflections in the Post-Isang Yun Era: 2025 Korea Composition Festival Seminar, “Legacy and Ideals of Sound: Commemorating the 30th Anniversary of Isang Yun's Passing”
2026-6-15 Vol. 46 Issue 0 Pages 159-174
Authors: Yeonsu Kim
DOI: 10.36364/jmt.46.6

Study of Series for Piano and Soundtrack (2005–2022) by Pierre Jodlowski: Focusing on Electroacoustic and Theatrical Elements
2026-6-15 Vol. 46 Issue 0 Pages 41-84
Authors: Jina Kim, Yuseon Won
DOI: 10.36364/jmt.46.2

In-service Music Teachers’ Importance Perception Analysis of Band Methods Course Contents for Pre-service Music Teacher Education
2026-6-15 Vol. 46 Issue 0 Pages 113-148
Authors: Jieun Kim
DOI: 10.36364/jmt.46.4

Longing for Home and Identity Construction: Chung Sik Keh’s European Study Years (1923–1935)
2026-6-15 Vol. 46 Issue 0 Pages 11-39
Authors: Jieun Kim
DOI: 10.36364/jmt.46.1

Navigating the Landscape of Musicology Through Key Concepts
2026-6-15 Vol. 46 Issue 0 Pages 151-158
Authors: Changseong Lee
DOI: 10.36364/jmt.46.5

Ahn Eaktai’s View of Manchukuo during World War II and Its Representation: An Analysis of the Symphonische Phantasie ‘Mandschoukuo’ fur Großes Orchester und Gemischten Chor
2025-12-15 Vol. 45 Issue 0 Pages 73-109
Authors: Ilwoong Moon
DOI: 10.36364/jmt.45.3