# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Theatre, Dance and Performance Training |
| **Publisher** | |
| **ISSN** | 1944-3919 |
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| **Database** | ERIH PLUS |
| **Domain** | Health Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**From ‘concert puppet’ to ‘singing actor’: the pedagogy of psychophysical stylisation in contemporary Chinese opera training**
2026-9-24 Pages 1-18
Authors: Peilin Yang
DOI: 10.1080/19443927.2026.2718284

**Eliciting intuitive abilities in the creative agency of Lecoq trained theatre makers**
2026-9-17 Pages 1-23
Authors: Carine Challandes Laughton
DOI: 10.1080/19443927.2026.2691696

**The uses of qigong as preparation for Alba Technique training**
2026-9-9 Pages 1-15
Authors: Gina Priano-Keyser
DOI: 10.1080/19443927.2026.2715970

**‘Accept and build’: necessary tensions for the student director**
2026-9-4 Pages 1-16
Authors: Michael H. Miller
DOI: 10.1080/19443927.2026.2715968

**Shakespeare in the ‘Rainbow Nation’: an autoethnography of teaching multilingual/multicultural actors in South Africa**
2026-7-24 Pages 1-14
Authors: Kaulana Williams
DOI: 10.1080/19443927.2026.2660677

**Second language embodiment in actor training through mindful practice**
2026-7-22 Pages 1-21
Authors: Kristýna Zinková
DOI: 10.1080/19443927.2026.2660685

**Becoming Anglo: the creation of Miss Brexit**
2026-6-16 Pages 1-19
Authors: Alejandro Postigo
DOI: 10.1080/19443927.2026.2663038

**Transforming STEM students' communicative confidence in performance-based EAL classes**
2026-6-15 Pages 1-19
Authors: Florian Reche, J. Peake
DOI: 10.1080/19443927.2026.2664629

**A 'push' by any other name: linguistic embodiment in EAL and Michael Chekhov's psychological gesture**
2026-6-15 Pages 1-21
Authors: Hansel Tan
DOI: 10.1080/19443927.2026.2663040

**Language, culture and classical text: a case study of a Japanese EAL acting student in Shakespeare training**
2026-5-26 Pages 1-28
Authors: Petronilla Whitfield
DOI: 10.1080/19443927.2026.2661787