# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | African Arts |
| **Publisher** | |
| **ISSN** | 1937-2108 |
| **E-ISSN** | 0001-9933 |
| **Database** | ERIH PLUS |
| **Domain** | Life Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Treasures of the Pharaohs: Exhibiting Ancient Egypt in Rome and Beyond**
2026 Vol. 59 Issue 2 Pages 78-93
Authors: Tomaso Radaelli
DOI: 10.1162/afar.a.844

**Art in the Public Trust: Curating African Art in American Museums**
2026 Vol. 59 Issue 3 Pages 9-13
Authors: Kathryn Wysocki Gunsch
DOI: 10.1162/afar.a.848

**Building Continuity: Reflections on the ACASA Archival Project**
2026 Vol. 59 Issue 1 Pages 1-6
Authors: Caroline Bastian
DOI: 10.1162/afar.a.826

**Traces, Clues, and Details: From Attribution to Visual Circulation: Painted Manuscripts from the Late Thirteenth to the Early Fifteenth Century and the Rule of the Ethiopian Kingdom**
2026 Vol. 59 Issue 2 Pages 26-43
Authors: Claire Bosc-Tiessé
DOI: 10.1162/afar.a.841

**A World in Common: Contemporary African Photography: curated by Osei Bonsu and Cale Garrido**
2026 Vol. 59 Issue 1 Pages 92-95
Authors: Katharina Jörder
DOI: 10.1162/afar.r.835

**Toyin Ojih Odutola: U22 - Adijatu Straße: Curated by Sam Bardaouil and Till Fellrath. Assistant Curator Emily Finkelstein Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin June 13, 2025–January 4, 2026**
2026 Vol. 59 Issue 3 Pages 93-95
Authors: Peter Probst
DOI: 10.1162/afar.r.856

**I will spatter the sky utterly: Romauld Hazoumè: curated by Kymberly S. Newberry Mt. Holyoke College Museum of Art August 29, 2023–May 26, 2024**
2026 Vol. 59 Issue 2 Pages 94-96
Authors: Henry John Drewal
DOI: 10.1162/afar.r.845

**Arts across Africa before 1600: An Ever-Growing Void?**
2026 Vol. 59 Issue 2 Pages 1-7
Authors: Jordan A. Fenton, Matthew Francis Rarey, Joseph L. Underwood et al.
DOI: 10.1162/afar.a.838

**Erratum: Dancing with Smoke: Géraldine Tobe in Conversation with Z.S. Strother and Toma Muteba Luntumbue**
2026 Vol. 59 Issue 2 Pages 8-8
DOI: 10.1162/afar.x.837

**Masquerade and Money in Urban Nigeria: The Case of Calabar: by Jordan A. Fenton Rochester, NY: University of Rochester Press, 2022. 382 pages. 94 color and 1 b/w ill. $170 hardcover; $30 ebook**
2026 Vol. 59 Issue 3 Pages 96-96
Authors: Jean Borgatti
DOI: 10.1162/afar.r.857