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Journal Information

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2026			✓	
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2020				
2019				
2018				

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Recent Articles

Feminist Scholarly Editing: A Provocation
2025-9 Vol. 44 Issue 2 Pages 271-293
Authors: Marlowe Daly-Galeano, Melissa J. Homestead, Claudia Stokes et al.
DOI: 10.1353/tsw.2025.a989125

Epistemic Encroachment as a Form of Resistance in Life Writing: Exploring Iranian Women’s Travel Journals from the Qajar Era (1789–1925)
2025-9 Vol. 44 Issue 2 Pages 171-190
Authors: Safaneh Mohaghegh Neyshabouri
DOI: 10.1353/tsw.2025.a989126

Bordering on Development: Redefining the Bildungsroman in Late-Twentieth-Century Women’s Transnational American Literature
2025-9 Vol. 44 Issue 2 Pages 229-248
Authors: Skye Anicca
DOI: 10.1353/tsw.2025.a989127

Novels, Needleworks, and Empire: Material Entanglements in the Eighteenth-Century Atlantic World by Chloe Wigston Smith (review)
2025-9 Vol. 44 Issue 2 Pages 301-304
Authors: Tita Chico
DOI: 10.1353/tsw.2025.a989134

Houseplants, Roots, and Air: Surviving an Environment of Rascism and Cultivating Joy in Gwendolyn Brooks’s Maud Martha
2025-9 Vol. 44 Issue 2 Pages 213-228
Authors: Victoria E. Chandler
DOI: 10.1353/tsw.2025.a989128

How the Earth Feels: Geological Fantasy in the Nineteenth-Century United States by Dana Luciano (review)
2025-9 Vol. 44 Issue 2 Pages 298-300
Authors: Stasha Cole
DOI: 10.1353/tsw.2025.a989133

The Motherhood Aesthetic in Contemporary Black American Plays ed. by La Tanya L. Reese Rogers and Tanya E. Walker (review)
2025-9 Vol. 44 Issue 2 Pages 304-307
Authors: Hazel Arnett Ervin
DOI: 10.1353/tsw.2025.a989132

Embodied Relationality and Healing in Women's Life Writing: Amy Liptrot's The Outrun and Tamsin Calidas's I Am an Island
2025-9 Vol. 44 Issue 2 Pages 249-270
Authors: Canan Şavkay
DOI: 10.1353/tsw.2025.a989124

Season to Taste: Rewriting Kitchen Space in Contemporary Women's Food Memoirs by Caroline J. Smith (review)
2025-9 Vol. 44 Issue 2 Pages 295-298
Authors: Yue Du
DOI: 10.1353/tsw.2025.a989135

Books received
2025-9 Vol. 44 Issue 2 Pages 309-310
DOI: 10.1353/tsw.2025.a989130