# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Projections: The Journal for Movies and Mind |
| **Publisher** | |
| **ISSN** | 1934-9696 |
| **E-ISSN** | 1934-9688 |
| **Database** | ERIH PLUS |
| **Domain** | Health Sciences, Life Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Editorial**
2026-6-1 Vol. 20 Issue 2 Pages 1
DOI: 10.3167/proj.2026.200201

**Quantitative Studies on Color and Film Genres**
2026-6-1 Vol. 20 Issue 2 Pages 25-50
Authors: Jaime López-Díez, Shu Hu, Lingfei Luan et al.
DOI: 10.3167/proj.2025.1211of2

**Book Reviews**
2026-6-1 Vol. 20 Issue 2 Pages 121-132
Authors: David Vanden Bossche, Mal Williamson, Gianni Barchiesi
DOI: 10.3167/proj.2026.200207

**Handheld in Enaction**
2026-6-1 Vol. 20 Issue 2 Pages 90-120
Authors: Mehmet Burak Yilmaz, Willeke Rietdijk, William Ruddock Primett et al.
DOI: 10.3167/proj.2026.200206

**Color, Culture, and Filmmaking**
2026-6-1 Pages 1-23
Authors: Jaime López-Díez, Víctor Suárez-Paniagua, Beatriz González et al.
DOI: 10.3167/proj.2026.of2

**How Does Television Seriality Reshape Spectator Hypothesis Formation?**
2026-6-1 Vol. 20 Issue 2 Pages 51-70
Authors: Roberto Balestri
DOI: 10.3167/proj.2026.200204

**Social Interaction and Embarrassment in the Films by Ruben Östlund**
2026-6-1 Pages 1-20
Authors: Birger Langkjær
DOI: 10.3167/proj.2026.of1

**Difficult Relations between the Rescuers and the Rescued**
2026-6-1 Vol. 20 Issue 2 Pages 2-24
Authors: Tomasz Jacheć
DOI: 10.3167/proj.2025.1211of1

**Understanding Dementia**
2026-6-1 Vol. 20 Issue 2 Pages 71-89
Authors: Rosemary Long
DOI: 10.3167/proj.2026.200205

**The Art of Rearrangement**
2026-3-1 Vol. 20 Issue 1 Pages 22-39
Authors: Todd Berliner
DOI: 10.3167/proj.2026.200104