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Journal Information

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Classification History

Year	A+	A	B	C
2026				
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

One Belt – One Way: Perspectives on the Research and Distribution of Contemporary Literature in China
2019-10-21 Vol. 15 Issue 2 Pages 178-185
Authors: Salida Sharifova
DOI: 10.1163/23751606-01502008

The Fate of Beauty in the Works of Alexander Blok
2019-10-21 Vol. 15 Issue 2 Pages 102-111
Authors: Sergei M. Zayats
DOI: 10.1163/23751606-01502002

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2019-10-21 Vol. 15 Issue 2 Pages 187-188
DOI: 10.1163/23751606-01502009

Spatial Images in Baratynsky's Late Lyrics: Aesthetic and Metaphysical Aspects
2019-10-21 Vol. 15 Issue 2 Pages 91-101
Authors: Yuliya Yu. Anokhina
DOI: 10.1163/23751606-01502001

Shakespeare's Codes in Poetic Prose
2019-10-21 Vol. 15 Issue 2 Pages 144-159
Authors: Olga V. Shalygina
DOI: 10.1163/23751606-01502006

The Image of the Future in the Philosophical and Artistic Versions of Russian Cosmism

2019-10-21 Vol. 15 Issue 2 Pages 160-177
Authors: Anastasia G. Gacheva
DOI: 10.1163/23751606-01502007

The Category of Beauty in the Poetry of Innokenty Annensky

2019-10-21 Vol. 15 Issue 2 Pages 128-133
Authors: Mikhail S. Zayats
DOI: 10.1163/23751606-01502004

“The sound erects white churches in lands…”: Towards the Philosophy of the Sound and the Name in the Poetic Consciousness of S.A. Yesenin

2019-10-21 Vol. 15 Issue 2 Pages 134-143
Authors: Svetlana A. Seregina
DOI: 10.1163/23751606-01502005

The ‘Hoffmann’s complex’ in the Dramatic Trilogy of A. Blok (A Puppet Show, King on the Square and The Unknown Woman)

2019-10-21 Vol. 15 Issue 2 Pages 112-127
Authors: Vera V. Koroleva
DOI: 10.1163/23751606-01502003

Reading the Lyrical “Self”

2019-5-25 Vol. 15 Issue 1 Pages 45-71
Authors: Zoltán Kulcsár-Szabó
DOI: 10.1163/23751606-01501005