Green Journals

International Approved Journals

Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

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DOI: 10.7202/1121857ar

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2025 Vol. 50 Issue 2 Pages 177-200
Authors: Drew Lyness
DOI: 10.7202/1125285ar

Paul Andersen, Jayne Kelley et Paul Preissner, dir., American Framing: The Same Something for Everyone, Chicago, Park Books, 2023, 252 pp., 159 illus. coul, 70 illus. demi-teinte, 40$ US (Relié), ISBN 9783038601951
2025 Vol. 50 Issue 1 Pages 149-151
Authors: Sophie Quirion
DOI: 10.7202/1121872ar

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2025 Vol. 50 Issue 2 Pages 217-230
Authors: Alexandre Campeau-Vallée
DOI: 10.7202/1125287ar

Maryse Ouellet and Amanda Boetzkes, eds., Art’s Realism in the Post-Truth Era, Edinburgh: Edinburgh University Press, 2024, 352 pp., 26 colour and 4 b&w illus., $125.00US (hardcover) ISBN 9781399524117
2025 Vol. 50 Issue 2 Pages 292-295
Authors: James Michael Levinsohn, Rupert Nuttle
DOI: 10.7202/1125296ar

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2025 Vol. 50 Issue 1 Pages 85-99
Authors: Marie Tremblay-Laliberté
DOI: 10.7202/1121862ar

Sarah Stanners, Jack Bush Paintings: A Catalogue Raisonné, 4 vols., 2168 pp., colour illus., Toronto: David Mirvish Books/Coach House Press, 2024, $1200.00 (hardcover) ISBN 978173895571
2025 Vol. 50 Issue 1 Pages 140-144
Authors: Gregory Humeniuk
DOI: 10.7202/1121869ar

Seeing Like a Settler: Taylor Swift’s folklore and the White Visualization of Settler Colonialism
2025 Vol. 50 Issue 1 Pages 30-47
Authors: Erin Morton
DOI: 10.7202/1121859ar

Richard Foisy, Les peintres de la Montée Saint-Michel. Un groupe montréalais (1911-1946), Montréal, Les Presses de l’Université de Montréal, 2024, 610 p., illustré, 99,95 $ (papier), ISBN 9782760649255
2025 Vol. 50 Issue 1 Pages 144-146
Authors: Gilles Lapointe
DOI: 10.7202/1121870ar

« Beautiful physiques, dizzying sex and exhilarating settings ». Production et reproduction des récits nationaux et des imaginaires homoérotiques dans les campings gais québécois
2025 Vol. 50 Issue 2 Pages 131-156
Authors: Hugues Lefebvre Morasse
DOI: 10.7202/1125283ar