# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Theatre Research in Canada |
| **Publisher** | |
| **ISSN** | 1913-9101 |
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| **Database** | ERIH PLUS |
| **Domain** | Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Back Matter**
2026-9-1 Vol. 47 Issue 1 Pages 155-156
DOI: 10.3138/tric.47.1.bm

**Emergency Act: George Ryga’s Captives of the Faceless Drummer Reconsidered**
2026-9-1 Vol. 47 Issue 1 Pages 24-42
Authors: Katrina Dunn
DOI: 10.3138/tric-2025-0014

**Mot de la rédaction : Des échanges critiques**
2026-9-1 Vol. 47 Issue 1 Pages 5-9
Authors: Jessica Riley, Michelle MacArthur, Heunjung Lee
DOI: 10.3138/tric-47.1-fr

**Front Matter**
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DOI: 10.3138/tric.47.1.fm

**Editorial Introduction: Critical Conversations**
2026-9-1 Vol. 47 Issue 1 Pages 1-4
Authors: Jessica Riley, Michelle MacArthur, Heunjung Lee
DOI: 10.3138/tric-47-1

**Feeling the Promise? The Affective Appeals of Theatre Program Websites**
2026-9-1 Vol. 47 Issue 1 Pages 59-77
Authors: Barry Freeman, Keira Mayo
DOI: 10.3138/tric-2025-0025

**Memory Keeping: An Embedded Writer on Abolitionist Theatre**
2026-9-1 Vol. 47 Issue 1 Pages 10-23
Authors: Yasmine Espert
DOI: 10.3138/tric-2024-0019

**Shifting the Structure? The Emergence of Intimacy Directors in Professional Canadian Theatre**
2026-9-1 Vol. 47 Issue 1 Pages 78-94
Authors: Heidi Malazdrewich
DOI: 10.3138/tric-2025-0026

**Davis, Tracy C., and Paul Rae, Eds. The Cambridge Guide to Mixed Methods Research for Theatre and Performance Studies**
2026-9-1 Vol. 47 Issue 1 Pages 146-148
Authors: Kim Solga
DOI: 10.3138/tric-2026-0007

**Mourning Dances: Un-nevering by Thea Patterson and concerto by Charlie Khalil Prince and Olivia Tapiero**
2026-9-1 Vol. 47 Issue 1 Pages 108-116
Authors: Fabien Maltais-Bayda
DOI: 10.3138/tric-2025-0027