# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Contemporary Pragmatism |
| **Publisher** | |
| **ISSN** | 1875-8185 |
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| **Database** | ERIH PLUS |
| **Domain** | Life Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**From Raw Feels to Subtle Sentiments: Refining Experiential Philosophy**
2026-10-20 Pages 1-29
Authors: Richard Shusterman
DOI: 10.1163/18758185-bja10144

**Treating the Cartesian Wound with Neuropragmatism: Science, Inquiry, and Valuation**
2026-9-11 Pages 1-21
Authors: Tibor Solymosi
DOI: 10.1163/18758185-bja10143

**Empire of the Mind: Josiah Royce's Plan to Make America Great**
2026-7-1 Vol. 23 Issue 2 Pages 209-228
Authors: Kevin J. Harrelson
DOI: 10.1163/18758185-bja10133

**Richard Shusterman on the Art and Ethics of Social Criticism**
2026-7-1 Vol. 23 Issue 3 Pages 344-361
Authors: Clifton L. Granby
DOI: 10.1163/18758185-bja10138

**Editor's Introduction**
2026-7-1 Vol. 23 Issue 3 Pages 303-310
Authors: Chris Voparil
DOI: 10.1163/18758185-bja10142

**Reconstructing Experience After the Interpretive Turn: Reading The Critical Shusterman**
2026-7-1 Vol. 23 Issue 3 Pages 311-328
Authors: Mathias Girel
DOI: 10.1163/18758185-bja10140

**Are We the Robots? After the End of Aesthetic Experience**
2026-7-1 Vol. 23 Issue 3 Pages 390-409
Authors: Paul C. Taylor, Thomas Ogg
DOI: 10.1163/18758185-bja10139

**Encounters Between Dewey's Pragmatism and Continental Philosophy**
2026-7-1 Vol. 23 Issue 3 Pages 329-343
Authors: Hans-Peter Krueger
DOI: 10.1163/18758185-bja10137

**Somaesthetics and Performative Aesthetics: Dramatization, Performance and Understanding**
2026-7-1 Vol. 23 Issue 3 Pages 410-431
Authors: Elena Romagnoli
DOI: 10.1163/18758185-bja10141

**Interpretation, Experience, and Irony in Richard Shusterman and Richard Rorty**
2026-7-1 Vol. 23 Issue 3 Pages 362-389
Authors: Stefano Marino, Martina Panzavolta
DOI: 10.1163/18758185-bja10130