# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Samuel Beckett Today/Aujourd'hui |
| **Publisher** | |
| **ISSN** | 1875-7405 |
| **E-ISSN** | 0927-3131 |
| **Database** | ERIH PLUS |
| **Domain** | Not available |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Crosstalk after Godot**
2026-9-1 Pages 1-17
Authors: Tank Tanhsin Tsai
DOI: 10.1163/18757405-tat00009

**Waiting for Godot and Dalí's Persistence of Memory**
2026-7-22 Pages 1-17
Authors: Foad Dizadji-Bahmani
DOI: 10.1163/18757405-tat00008

**Something To Be Done**
2026-3-12 Vol. 38 Issue 1 Pages 15-28
Authors: Katherine Weiss
DOI: 10.1163/18757405-03801002

**Samuel Beckett in the Post-Anthropocene Age**
2026-3-12 Vol. 38 Issue 1 Pages 136-149
Authors: Annette Caroline Balaam
DOI: 10.1163/18757405-03801010

**Unknowable Beings**
2026-3-12 Vol. 38 Issue 1 Pages 121-135
Authors: Yannis Athanassiou
DOI: 10.1163/18757405-03801009

**“You and Your Landscapes! Tell Me about the Worms!”**
2026-3-12 Vol. 38 Issue 1 Pages 77-90
Authors: Annie Bowes
DOI: 10.1163/18757405-03801006

**“Just under the Surface I Shall Be, All Together at First, Then Separate and Drift”**
2026-3-12 Vol. 38 Issue 1 Pages 29-44
Authors: Julie Bates
DOI: 10.1163/18757405-03801003

**The Image in Deep Time**
2026-3-12 Vol. 38 Issue 1 Pages 61-76
Authors: Mark Byron
DOI: 10.1163/18757405-03801005

**The “Soul-Landscape” of Mud in How It Is**
2026-3-12 Vol. 38 Issue 1 Pages 105-120
Authors: Michiko Tsushima
DOI: 10.1163/18757405-03801008

**Beckett’s Environments**
2026-3-12 Vol. 38 Issue 1 Pages 1-13
Authors: Nadia Louar, Laura Salisbury
DOI: 10.1163/18757405-03801001