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Journal Information

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Classification History

Year	A+	A	B	C
2026			✓	
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2024				
2023				
2021/2022				
2020				
2019				
2018				

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Recent Articles

Review Essay: Re-Visioning Women's Literary History:
2026 Vol. 43 Issue 1 Pages 145-155
Authors: Margaret J. M. Ezell
DOI: 10.1353/pgn.2026.a999607

Anonymous Ninth-Century Innovation and its Impact: The Breton-Fashioned Glossae Floriacenses in Twelfth-Century Reims
2026 Vol. 43 Issue 1 Pages 99-121
Authors: Sarah Corrigan
DOI: 10.1353/pgn.2026.a999605

Representations of Saint Anne and the Virgin Mary from the Middle Ages to the Early Modern Period: Exploring Iconographic Flexibility and Permeability ed. by Andrea-Bianka Znorovszky (review)
2026 Vol. 43 Issue 1 Pages 186-188
Authors: Hilary Maddocks
DOI: 10.1353/pgn.2026.a999619

Place, Petitioning, and Welfare in Seventeenth-Century Suburban London
2026 Vol. 43 Issue 1 Pages 49-71
Authors: Aaron Columbus
DOI: 10.1353/pgn.2026.a999602

Arthurian Authorities: Heroic and Historic
2026 Vol. 43 Issue 1 Pages 5-26
Authors: Stephen Knight
DOI: 10.1353/pgn.2026.a999600

Early Modern Women's Writing and the Future of Literary History by Lara Dodds and Michelle M. Dowd (review)
2026 Vol. 43 Issue 1 Pages 165-167
Authors: Anna-Rose Shack
DOI: 10.1353/pgn.2026.a999610

Law, Justice, and Society in the Medieval World: An Introduction through Film ed. by Esther Liberman Cuenca, M. Christina Bruno, and Anthony Perron (review)
2026 Vol. 43 Issue 1 Pages 158-161
Authors: Kevin J. Harty
DOI: 10.1353/pgn.2026.a999609

Bernard Berenson and Byzantine Art: Correspondence, 1920–1957 by Gabriella Bernardi (review)
2026 Vol. 43 Issue 1 Pages 157-158
Authors: Judith Collard
DOI: 10.1353/pgn.2026.a999608

Arcangela Tarabotti's Heaven, Hell, and the Emotions of Forced Monachisation
2026 Vol. 43 Issue 1 Pages 27-48
Authors: Maddison Taylor-Gillett
DOI: 10.1353/pgn.2026.a999601

The Trivium in Páls saga postula II
2026 Vol. 43 Issue 1 Pages 123-143
Authors: Bond West
DOI: 10.1353/pgn.2026.a999606