Green Journals

International Approved Journals

Journal Information

Journal Title	Muziki
Publisher	Routledge
ISSN	1812-5980
E-ISSN	1753-593X
Database	SCOPUS
Domain	Health Sciences, Life Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Creativity in the Improvised Drum Solo: South African Drummers' Experiences through an Interpretative Phenomenological Lens
2026-9-22 Pages 1-23
Authors: Emmanuel John Pitsiladis
DOI: 10.1080/18125980.2026.2723862

Sound Me Out: A Lifetime of Music and Memories , by Jeanne Zaidel-Rudolph
2026-1-2 Vol. 23 Issue 1 Pages 161-162
Authors: Hendrik Hofmeyr
DOI: 10.1080/18125980.2026.2706244

Cognitive Strategies Underpinning Sight-Reading of Key and Time Signatures in Expert and Amateur Musicians: An Eye-Tracking Study
2026-1-2 Vol. 23 Issue 1 Pages 5-24
Authors: J. F. Viljoen, Catherine Foxcroft
DOI: 10.1080/18125980.2026.2632287

Cultural and Idiomatic Narratives in Maskanda Music: A Thematic Analysis of "Umendo" and "Dear Msakazi"
2026-1-2 Vol. 23 Issue 1 Pages 138-160
Authors: Sakhiseni Joseph Yende
DOI: 10.1080/18125980.2026.2629873

Voices of Healing: Exploring Nomfundo Moh at the Intersection of Music and Social Work
2026-1-2 Vol. 23 Issue 1 Pages 87-107
Authors: Sandile Ntethelelo Gumbi
DOI: 10.1080/18125980.2026.2632283

Exploring Queer Music Therapy with LGBTQ+ Adolescents: A case study
2026-1-2 Vol. 23 Issue 1 Pages 108-137
Authors: Megan Marks, Carol Lotter
DOI: 10.1080/18125980.2026.2646850

From Folktale to Stage: Compositional Strategies in the Musical Fable Self-Serving for the Preservation of Eυe Oral Traditions
2026-1-2 Vol. 23 Issue 1 Pages 49-63
Authors: Wisdom Komabu
DOI: 10.1080/18125980.2025.2604135

Mediated Music and Well-Being of Zimbabwean Immigrants in South Africa
2026-1-2 Vol. 23 Issue 1 Pages 25-48
Authors: Innocent Tinashe Mutero, Dorette Vermeulen
DOI: 10.1080/18125980.2025.2602511

Contemporary Music and Political Contestations in Zimbabwe: A Critique of the Multivalent Transition Dynamics in Jah Prayzah's "Kutonga Kwaro" and "Masoja"
2026-1-2 Vol. 23 Issue 1 Pages 64-86
Authors: Shadreck Nembaware, Manase Kudzai Chiweshe
DOI: 10.1080/18125980.2026.2626583

Editorial
2026-1-2 Vol. 23 Issue 1 Pages 1-4
Authors: Clorinda Panebianco
DOI: 10.1080/18125980.2026.2704335