

## Journal Information

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|---------------|--------------------------------------------------------------------|
| Journal Title | Journal of Dance and Somatic Practices                             |
| Publisher     | Intellect Ltd.                                                     |
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| Database      | SCOPUS                                                             |
| Domain        | Health Sciences, Life Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year      | A+ | A | B | C |
|-----------|----|---|---|---|
| 2026      |    |   | ✓ |   |
| 2025      |    |   | ✓ |   |
| 2024      |    |   | ✓ |   |
| 2023      |    |   | ✓ |   |
| 2021/2022 |    |   | ✓ |   |
| 2020      |    |   | ✓ |   |
| 2019      |    |   | ✓ |   |
| 2018      |    |   |   |   |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

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| <b>Cortical Field Re-Education® and developmental connectivity in dancers: A mixed-methods study of coordination, awareness and reorganization</b><br>2026-9-18<br>Authors: Teresa Heiland, Brandy Day, KT Williams et al.<br>DOI: 10.1386/jdsp_00163_1 |
| <b>Tactile encounters: Somatic performance with objects of art</b><br>2026-9-18<br>Authors: Hiie Saumaa<br>DOI: 10.1386/jdsp_00164_7                                                                                                                    |
| <b>The access dramaturgy of dance improvisation: Redefining dance spaces and adapting generating constraints</b><br>2026-8-6<br>Authors: Pil Hansen<br>DOI: 10.1386/jdsp_00161_1                                                                        |
| <b>Posthuman beneath the skin: From the dark phenomenology of fascia to the material semiotics of contact improvisation</b><br>2026-8-5<br>Authors: Esteban Fredin-Ortiz<br>DOI: 10.1386/jdsp_00162_1                                                   |
| <b>Dancing with uncertainty: Shared reflections on practising improvisation in acute clinical settings</b><br>2026-6-1 Vol. 18 Issue 1 Pages 59-73<br>Authors: Lisa Dowler, Cai Tomos<br>DOI: 10.1386/jdsp_00153_1                                      |

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| <b>Improvisation in Hip-Hop: Disruptive tactics and somatic processes</b>                                                                   | 2026-6-1 Vol. 18 Issue 1 Pages 45-58<br>Authors: Camilla Magalhães<br>DOI: 10.1386/jdsp_00157_1                                                    |
| <b>The ‘Female’ Dancer: A Soma-Scientific Approach, Claire Farmer and Helen Kindred (eds) (2024)</b>                                        | 2026-6-1 Vol. 18 Issue 1 Pages 120-123<br>Authors: Tamara Borovica<br>DOI: 10.1386/jdsp_00158_5                                                    |
| <b>Somatic ocean dives: Fluid and resilient corporealities in Merger as Research</b>                                                        | 2026-6-1 Vol. 18 Issue 1 Pages 9-25<br>Authors: Ciane Fernandes<br>DOI: 10.1386/jdsp_00154_1                                                       |
| <b>Movement Matters for Moms: The Ultimate Guide to Prenatal &amp; Postnatal Fitness in Four Minutes a Day, Malaika Sarco-Thomas (2024)</b> | 2026-6-1 Vol. 18 Issue 1 Pages 115-119<br>Authors: Beth Loughran-Layton<br>DOI: 10.1386/jdsp_00159_5                                               |
| <b>Editorial</b>                                                                                                                            | 2026-6-1 Vol. 18 Issue 1 Pages 3-7<br>Authors: Lily Hayward-Smith, Natalie Garrett Brown, Marie-Louise Crawley et al.<br>DOI: 10.1386/jdsp_00160_2 |