# Green Journals

International Approved Journals

## Journal Information

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|---|---|
| **Journal Title** | Studies in South Asian Film and Media |
| **Publisher** | Intellect Ltd. |
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## Classification History

| Year | A+ | A | B | C |
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| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | ✓ | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Spectral returns: Trauma of rape and neo-liberal violence in Khauf (2025)**
2026-4-1 Vol. 18 Issue 1 Pages 55-64
Authors: Sourav Saha, Shyamkiran Kaur
DOI: 10.1386/safm_00115_1

**Sound in Indian Film and Audiovisual Media: History, Practices, and Production, Budhaditya Chattopadhyay (2024) Listening with a Feminist Ear: Soundwork in Bombay Cinema, Pavitra Sundar (2023)**
2026-4-1 Vol. 18 Issue 1 Pages 65-68
Authors: Vebhuti Duggal
DOI: 10.1386/safm_00117_5

**Screening Precarity: Hindi Cinema and Neoliberal Crisis in Twenty-first Century India, Megha Anwer and Anupama Arora (2025)**
2026-4-1 Vol. 18 Issue 1 Pages 74-76
Authors: Baidurya Chakrabarti
DOI: 10.1386/safm_00116_5

**The Neoliberal Self in Bollywood: Cinema, Popular Culture and Identity, Namrata Rele Sathe (2024)**
2026-4-1 Vol. 18 Issue 1 Pages 69-73
Authors: Anish Mundra, Shyamkiran Kaur
DOI: 10.1386/safm_00118_5

**Negotiating Assamese identity: Vernacular humour and the village in contemporary Assamese screen culture – A case study of Bidurbhai**
2026-4-1 Vol. 18 Issue 1 Pages 3-18
Authors: Jubaraj Jnanbikash Baruah, Parasmoni Dutta
DOI: 10.1386/safm_00113_1

**Rendering urban loneliness in contemporary Indian indies: Neoliberal conditions, aesthetic strategies and private coping in Manikbabur Megh (2021)**
2026-4-1 Vol. 18 Issue 1 Pages 19-35
Authors: Sanket Sakar
DOI: 10.1386/safm_00114_1

**Singing men: Masculinity and musical performance in post-liberalization Malayalam cinema**
2026-4-1 Vol. 18 Issue 1 Pages 37-53
Authors: Gowreesh V. S.
DOI: 10.1386/safm_00112_1

**Rated A: Soft Porn Cinema and Mediations of Desire in India, Darshana Sreedhar Mini (2024)**
2025-12-1 Vol. 17 Issue 2 Pages 200-202
Authors: Dilip M. Menon
DOI: 10.1386/safm_00108_5

**Politics of Recognition and Representation in Indian Stand-Up Comedy, Richa Chilana and Rashi Bhargava (eds) (2024)**
2025-12-1 Vol. 17 Issue 2 Pages 203-205
Authors: Anmol Dutta
DOI: 10.1386/safm_00109_5

**Reading auteurship and subregional subjectivities in the Sambalpuri cinema of Sabyasachi Mohapatra**
2025-12-1 Vol. 17 Issue 2 Pages 153-172
Authors: Amrit Amlan Pattanaik
DOI: 10.1386/safm_00105_1