# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Archives of Natural History |
| **Publisher** | |
| **ISSN** | 1755-6260 |
| **E-ISSN** | 0260-9541 |
| **Database** | ERIH PLUS |
| **Domain** | Life Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**A previously unpublished watercolour of a great auk by Peter Paillou**
2026-4 Vol. 53 Issue 1 Pages 201-205
Authors: Henry J. Noltie, Victoria J. Dickenson
DOI: 10.3366/anh.2026.1033

**JØRGENSEN, Dolly. Ghosts behind glass: encountering extinction in museums**
2026-4 Vol. 53 Issue 1 Pages 212-212
Authors: Mark Carnall
DOI: 10.3366/anh.2026.1037

**Back matter**
2026-4 Vol. 53 Issue 1
DOI: 10.3366/anh.2026.1043

**WILD, Andrea. Wild collections: specimen stories and science from CSIRO**
2026-4 Vol. 53 Issue 1 Pages 216-217
Authors: Jack Ashby
DOI: 10.3366/anh.2026.1042

**Ferdinand Bauer (1760–1826) – documenting in colour Australian biodiversity, including species now extinct**
2026-4 Vol. 53 Issue 1 Pages 173-200
Authors: Tanja M. Schuster, Mario-Dominik Riedl, David J. Mabberley et al.
DOI: 10.3366/anh.2026.1032

**New insights into an answer to Ferdinand Bauer’s colour code for the ‘Flora’ and ‘Fauna Graeca’ (1786–1794)**
2026-4 Vol. 53 Issue 1 Pages 2-18
Authors: Jane Jelley
DOI: 10.3366/anh.2026.1022

**ASHBY, Jack. Nature’s memory: behind the scenes at the world’s natural history museums**
2026-4 Vol. 53 Issue 1 Pages 210-211
Authors: Andrew Kitchener
DOI: 10.3366/anh.2026.1035

**Front matter**
2026-4 Vol. 53 Issue 1
DOI: 10.3366/anh.2026.1020

**Introduction: colour and natural history**
2026-4 Vol. 53 Issue 1 Pages 1-1
Authors: Anne Secord
DOI: 10.3366/anh.2026.1021

**A sixteenth-century Mughal painting of a mythologized oarfish, Regalecus russellii (Cuvier, 1816)**
2026-4 Vol. 53 Issue 1 Pages 54-61
Authors: Theodore W. Pietsch, Jeffrey M. Minicucci, Tyson R. Roberts
DOI: 10.3366/anh.2026.1025