Green Journals

International Approved Journals

Journal Information

Journal Title	Adaptation
Publisher	Oxford University Press
ISSN	1755-0637
E-ISSN	1755-0645
Database	SCOPUS
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

The camera misreads too: class, the gaze, and the reproduction of Briony's error
2026-10-7 Vol. 20 Issue 1
Authors: Stefanus Galang Ardana, Antra Gautam Gurnani
DOI: 10.1093/adaptation/apag033

Multimodal ideological reconstruction in the graphic novel adaptation of The Good Earth
2026-10-7 Vol. 20 Issue 1
Authors: Xu Lian
DOI: 10.1093/adaptation/apag035

Editorial Celebrating twenty years of Adaptation: Volume 20 commemorative issue
2026-10-7 Vol. 20 Issue 1
Authors: Deborah Cartmell, Timothy Corrigan, Justin Smith et al.
DOI: 10.1093/adaptation/apag032

Biography as adaptation: Magda Portal and Flora Tristan, Peruvian feminists
2026-10-7 Vol. 20 Issue 1
Authors: Elisabeth L Austin
DOI: 10.1093/adaptation/apag037

Refracting Bob Dylan: a Bourdieusian analysis of intermedial circulation in I'm Not There
2026-6-11 Vol. 19 Issue 3
Authors: Naciye Sağlam
DOI: 10.1093/adaptation/apag020

Intermedial negotiations between Disney’s 2D animated features and their live-action remakes: towards a hybrid of expressiveness and psychological realism
2026-6-11 Vol. 19 Issue 3
Authors: Shuo Zhang
DOI: 10.1093/adaptation/apag015

Adapting Sor Juana: melodrama, serial television, and cultural memory in Juana Inés (2016)
2026-6-11 Vol. 19 Issue 3
Authors: Raphael Palermo
DOI: 10.1093/adaptation/apag021

Adaptation machines/machine adaptation: adaptation studies and generative AI
2026-6-11 Vol. 19 Issue 3
Authors: Reto Winckler
DOI: 10.1093/adaptation/apag025

Adaptation as parody in Emerald Fennell’s ‘Wuthering Heights’ (2026) review
2026-6-11 Vol. 19 Issue 3
Authors: Ffion Davies
DOI: 10.1093/adaptation/apag026

Ethics at the ebb: analyzing water as a site of violence and somatic empathy in Raymond Carver’s “So Much Water So Close to Home” and select adaptations
2026-6-11 Vol. 19 Issue 3
Authors: Ananya Rajouria, Sandip Sarkar
DOI: 10.1093/adaptation/apag023