Green Journals

International Approved Journals

Journal Information

Journal Title	Contemporary Women's Writing
Publisher	Oxford University Press
ISSN	1754-1476
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Database	SCOPUS
Domain	Health Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Autofiction: A Female Francophone Aesthetic of Exile
2022-11-1 Vol. 16 Issue 3 Pages 409-410
Authors: María Sebastià-Sáez
DOI: 10.1093/cww/vpac017

Entanglement and Entropy in Claire Messud’s Novels
2022-11-1 Vol. 16 Issue 3 Pages 402-403
Authors: Eleanore Gardner
DOI: 10.1093/cww/vpac021

Sticky and Stuck: The Lift as a Vehicle in the Production of Social Space in Livi Michael’sUnder a Thin Moonand Loretta Ramkissoon’s “Which Floor?”
2022-11-1 Vol. 16 Issue 3 Pages 324-342
Authors: Sophie Hampton
DOI: 10.1093/cww/vpad006

Girl, Interrupted: Queering the Campus Novel
2022-11-1 Vol. 16 Issue 3 Pages 361-381
Authors: Angelica De Vido
DOI: 10.1093/cww/vpad007

Heart in the Right Place: Thatcherism and Love in Jeanette Winterson’s The Passion
2022-11-1 Vol. 16 Issue 3 Pages 305-323
Authors: Emma Parker
DOI: 10.1093/cww/vpad004

Mapping the Unhomely in Edna O’Brien’s The Little Red Chairs
2022-11-1 Vol. 16 Issue 3 Pages 382-399
Authors: Jun Du
DOI: 10.1093/cww/vpad009

Adventurous Women in Contemporary American Historical Fiction: Girls’ Own Stories
2022-11-1 Vol. 16 Issue 3 Pages 403-405
Authors: Xiuchun Zhang
DOI: 10.1093/cww/vpad003

Atypical True Crime, Laughing at Offenders, and the Publishing Industry: An Interview with Myriam Gurba
2022-11-1 Vol. 16 Issue 3 Pages 289-304
Authors: Hannah Spruce
DOI: 10.1093/cww/vpad005

Adapting Margaret Atwood: The Handmaid’s Tale and Beyond
2022-11-1 Vol. 16 Issue 3 Pages 400-401
Authors: Kiriaki Massoura
DOI: 10.1093/cww/vpac012

“Morning Glories of the Night”: Angela Carter’s Translational Poetics in Fireworks
2022-7-1 Vol. 16 Issue 2 Pages 135-152
Authors: Martine Hennard Dutheil de la Rochère
DOI: 10.1093/cww/vpac022