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Recent Articles

The Baker's Wife, Stephen Schwartz and Joseph Stein, directed by Gordon Greenberg, Classic Stage Company, New York, 25 November 2025
2026-6-1 Vol. 20 Issue 2 Pages 149-151
Authors: Paul R. Laird
DOI: 10.1386/smt_00230_5

Mythologies of the American Mid/Southwest in The Outsiders (2024)
2026-6-1 Vol. 20 Issue 2 Pages 99-108
Authors: Arlo Banta
DOI: 10.1386/smt_00222_1

Hip-Hop in Musical Theatre, Nicole Hodges Persely (2023)
2026-6-1 Vol. 20 Issue 2 Pages 134-136
Authors: Colleen Rua
DOI: 10.1386/smt_00232_5

Three Marys, Andree Greenwell and Christine Evans, directed by Angela Chaplin, Playhouse Theatre, Sydney Opera House, Sydney, 11–13 May 2023
2026-6-1 Vol. 20 Issue 2 Pages 155-157
Authors: Caroline Wilkins
DOI: 10.1386/smt_00233_5

Modernism's other: Mass culture and women in Catalan postmodern musical theatre
2026-6-1 Vol. 20 Issue 2 Pages 109-129
Authors: Jordi Marrugat
DOI: 10.1386/smt_00223_1

Sweeny Todd: The Demon Barber of Fleet Street, Stephen Sondheim, directed by Jason Alexander, La Miranda Theatre for the Performing Arts, La Miranda, CA, 30 January–22 February 2026
2026-6-1 Vol. 20 Issue 2 Pages 141-145
Authors: Stephanie Lim
DOI: 10.1386/smt_00231_5

Moana 2, David Derrick Jr., Jason Hand and Dana Ledoux Miller (dirs) (2024), USA: Walt Disney Pictures
2026-6-1 Vol. 20 Issue 2 Pages 137-140
Authors: Morag Galloway
DOI: 10.1386/smt_00227_5

Editorial
2026-6-1 Vol. 20 Issue 2 Pages 79-81
Authors: Naomi Graber, Lindsey Mantoan
DOI: 10.1386/smt_00225_2

High Spirits, Timothy Gray and Hugh Martin, directed by Jessica Stone, New York City Centre Encores!, New York, 4–15 Feburary 2026
2026-6-1 Vol. 20 Issue 2 Pages 146-148
Authors: Emily G. Furlich
DOI: 10.1386/smt_00226_5

‘It’s real to me’: Super soul, shifting consciousness and seeing The Wiz through a Black Arts lens
2026-6-1 Vol. 20 Issue 2 Pages 83-98
Authors: Paul Michael Thomson
DOI: 10.1386/smt_00224_1