Green Journals

International Approved Journals

Journal Information

Journal Title	CRITICAL STUDIES IN TELEVISION
Publisher	SAGE PUBLICATIONS LTD
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Database	Clarivate
Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Television's scalar play: Invitations to scalar thinking across the intimate and the global
2026-10-20
Authors: Sofia Bull
DOI: 10.1177/17496020261486245

Book review: Radical Children's Film and Television BrownNoel (ed.), Radical Children's Film and Television (2025) Edinburgh: Edinburgh University Press Ltd. 326 pp. ISBN 9781399536059.
2026-9-29
Authors: Emma Horsley-Heather
DOI: 10.1177/17496020261480576

Book review: Penda's Fen: Scene by Scene GreavesIan, Penda's Fen: Scene by Scene (2025). London: Ten Acre Films. 362 pp + 21 illustrations. ISBN 978-1-9086-3087-2.
2026-9-23
Authors: Tom May
DOI: 10.1177/17496020261480523

Book review: Migrants, Television and Australian Stories: A New History Darian-SmithKateTurnbullSueKhoranaSukhmaniHarveyKyle (2025). Migrants, Television and Australian Stories: A New History. Routledge. 278 pp. ISBN 9781032856940.
2026-9-21
Authors: Liam Burke
DOI: 10.1177/17496020261480577

Book review: Alexandre Diallo and Sandra Laugier (eds). Women in security television (2025) DialloAlexandreLaugierSandra (eds) (2025). Women in Security Television. London and New York: Routledge, pp. 194 ISBN 9781032819204
2026-9-21
Authors: Peter Chai
DOI: 10.1177/17496020261480515

Book review: New Queer Television: From Marginalisation to Mainstreamification BrassingtonThomasFerredayDebraGirardDany (eds), (2024). New Queer Television: From Marginalisation to Mainstreamification. Bristol, UK: Intellect. 211 pp. ISBN 9781835950067.
2026-9-20
Authors: Craig Haslop
DOI: 10.1177/17496020261480507

Book Review: Beyond the Screen: The Future of Television and Advertising AycockFrank A.. (2026). Beyond the Screen: The Future of Television and Advertising. New York: Routledge. 207 pp. ISBN 9781041037903.
2026-9-20
Authors: Yixin Chu
DOI: 10.1177/17496020261480506

Cultural specificity and transnational coproduction: A case study of Irish/New Zealand crime drama, The Gone
2026-9-17
Authors: Trisha Dunleavy
DOI: 10.1177/17496020261484580

“Getting along with despair”: finding healing within the post-apocalypse
2026-9-9
Authors: Susan Noh
DOI: 10.1177/17496020261484585

“I don’t want to be a Hulk. I just got my own office!”: She-Hulk: Attorney at Law (2022) and representations of gendered corporate cultures
2026-9-3
Authors: Ellie Tomsett
DOI: 10.1177/17496020261484572