# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Journal of Postcolonial Writing |
| **Publisher** | |
| **ISSN** | 1744-9863 |
| **E-ISSN** | 1744-9855 |
| **Database** | ERIH PLUS |
| **Domain** | Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Decolonized and resistant ecologies: An examination of John Still’s The Jungle Tide**
2026-10-20 Pages 1-13
Authors: Chitra Sankaran
DOI: 10.1080/17449855.2026.2743653

**Exploring the representation of maids in contemporary Bollywood movies**
2026-10-19 Pages 1-16
Authors: Jaya Sarkar, Prerona Das
DOI: 10.1080/17449855.2026.2728099

**Wounded islands: The poetics of displacement, extractive violence, and decolonial hope in Derek Walcott’s Omeros**
2026-10-16 Pages 1-16
Authors: Faezeh Barghi Oliaee
DOI: 10.1080/17449855.2026.2731461

**Situating abortion: Hindi cinema and the cultural politics of reproductive choice**
2026-10-16 Pages 1-15
Authors: Priyanka Tripathi
DOI: 10.1080/17449855.2026.2738704

**British writing from empire to Brexit: Writing, identity, and nation**
2026-10-14 Pages 1-2
Authors: Matthew Whittle
DOI: 10.1080/17449855.2026.2743452

**Articulating childhood trauma: In the context of war, sexual abuse and disability**
2026-10-14 Pages 1-2
Authors: Sheetal Kumari
DOI: 10.1080/17449855.2026.2743455

**Plant thinkers of 20th-century Bengal**
2026-10-14 Pages 1-2
Authors: Mallika Bala, Madhumita Roy
DOI: 10.1080/17449855.2026.2743453

**Postcolonial poetry and the environment: Place, precarity and justice**
2026-10-14 Pages 1-2
Authors: Rachita Arora, Sayantan Chakraborty
DOI: 10.1080/17449855.2026.2743454

**Gender, place, and performativity: Reconsidering representation in postmillennial Indian media**
2026-10-12 Pages 1-9
Authors: Priyanka Tripathi, Janet M. Wilson
DOI: 10.1080/17449855.2026.2739509

**“Does the courtesan not have a heart?” Chandramukhi as a site of resistance and deviance in 21st-century Devdas narratives**
2026-10-12 Pages 1-17
Authors: Sikha Mohanty, Priyanka Tripathi
DOI: 10.1080/17449855.2026.2728106