# Green Journals

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## Journal Information

| | |
|---|---|
| **Journal Title** | Studies in European Cinema |
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## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | ✓ | |
| **2024** | | | ✓ | |
| **2023** | | | ✓ | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Masculinity beyond earth: cultural negotiation and gender politics in Turkish science fiction cinema**
2026-11-3 Pages 1-18
Authors: Tugay Sarıkaya, Hasan Gürkan
DOI: 10.1080/17411548.2026.2756684

**A queer reading of Alexis Bisticas's To Harama ( The Dawn ) (1994): from diva citizenship to #MeToo**
2026-9-2 Pages 1-17
Authors: Konstantinos Argyriou
DOI: 10.1080/17411548.2026.2724709

**The new monstrous-feminine and teen body horror: queer crip witches in Blue My Mind and Thelma**
2026-9-2 Pages 1-19
Authors: Cristina Ruiz-Poveda Vera, Joy C. Schaefer
DOI: 10.1080/17411548.2026.2724724

**An epic fail?**
2026-9-2 Vol. 23 Issue 3 Pages 239-241
Authors: Owen Evans
DOI: 10.1080/17411548.2026.2722847

**City as a cinematic production space and the auteur urbanite**
2026-9-1 Pages 1-22
Authors: Canan G. Inan Konukoglu
DOI: 10.1080/17411548.2026.2724714

**Eco-Queer Imaginaries in God’s Own Country, Portrait of a Lady on Fire , and Call Me by Your Name**
2026-9-1 Pages 1-14
Authors: Suraj Das
DOI: 10.1080/17411548.2026.2724718

**Tears as cinematic elements for loss and death in Bergman’s and Kieslowski’s films (1985–1997)**
2026-8-28 Pages 1-15
Authors: May El Koussa
DOI: 10.1080/17411548.2026.2724717

**Jouissance and its discontents in Martin McDonagh’s The Banshees of Inisherin**
2026-8-27 Pages 1-10
Authors: Farzad Kolahjooei
DOI: 10.1080/17411548.2026.2724723

**Ali Kemal Çınar’s Situated Cinema. Self-reflexivity and Decoloniality**
2026-8-26 Pages 1-19
Authors: Derya Ozkan
DOI: 10.1080/17411548.2026.2722583

**Mountains and the (Un)natural woman: performance and physiognomy in Die Bergkatze (1921) and Das blaue Licht (1932)**
2026-8-25 Pages 1-26
Authors: Eloise Richardson
DOI: 10.1080/17411548.2026.2722575