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Classification History

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2026			✓	
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2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Marisol Negrón, Made in NuYoRico: Fania Records, Latin Music, and Salsa's Nuyorican Meanings
2026-5-8
Authors: Luis Javier Cintrón-Gutiérrez
DOI: 10.1558/pomh.34771

Camille F. Béra, Laina Dawes, Anna-Katharine Höpflinger, Peter Pichler and Jörg Scheller, eds, Meta/Metal: Open Questions in Metal Studies
2026-5-8
Authors: Mathijs Peters
DOI: 10.1558/pomh.34935

Dan DiPiero, Big Feelings: Queer and Feminist Indie Rock After Riot Grrrl
2026-5-8
Authors: Shayna Maskell
DOI: 10.1558/pomh.34853

Chris Entwisle and Mark Havens, WAIL: The Visual Language of Prestige Records
2026-5-8
Authors: Mischa Van Kan
DOI: 10.1558/pomh.34790

Alex Milazzo (ed.), Punk & Hardcore Flyers on the Wall: Vol. 1
2026-5-8
Authors: Russ Bestley
DOI: 10.1558/pomh.34959

Canons of Polish popular music during the post-WWII period
2026-5-7
Authors: Ewa Mazierska
DOI: 10.1558/pomh.33515

Kamila Rymajdo, Taco Hemingway's Jarmark
2026-4-27
Authors: Alena Aniskiewicz
DOI: 10.1558/pomh.34914

Jonas Wolf, Re-Composing YouTube: Vernacular Musical Aesthetics in the Digital Age
2026-4-22 Vol. 17 Issue 2 Pages 211-213
Authors: Yvette Lok Yee Wong
DOI: 10.1558/pomh.34618

Introduction to the special issue
2026-4-22 Vol. 17 Issue 2 Pages 103-110
Authors: Patryk Galuszka
DOI: 10.1558/pomh.34960

Paula Guerra and Pedro Quintela, eds, Punk, Fanzines and DIY Cultures in a Global World: Fast, Furious and Xerox
2026-4-22 Vol. 17 Issue 2 Pages 196-198
Authors: Kevin Dunn
DOI: 10.1558/pomh.22923