# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Atlantic studies |
| **Publisher** | |
| **ISSN** | 1740-4649 |
| **E-ISSN** | 1478-8810 |
| **Database** | ERIH PLUS |
| **Domain** | Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Transatlantic encounters and adaptations in American and German literature and film**
2026-10-19 Pages 1-8
Authors: Simone Francescato, Ashley Riggs, Stefania Sbarra
DOI: 10.1080/14788810.2026.2742625

**A borderlands confidence man in the Atlantic world: Assessing William Augustus Bowles's legacy**
2026-10-2 Pages 1-23
Authors: John Paul Nuño
DOI: 10.1080/14788810.2026.2741004

**Campaigners for democracy across the Spanish Atlantic, (1860s–1870s)**
2026-7-20 Pages 1-24
Authors: Paula Alonso
DOI: 10.1080/14788810.2026.2676396

**The Light Ahead – Fishke der krumer : A voice from the American-Yiddish screen**
2026-7-13 Pages 1-13
Authors: Massimiliano De Villa
DOI: 10.1080/14788810.2026.2700155

**An ocean of possibilities: The British invasions of the Río de la Plata and the contours of Atlantic imagination**
2026-7-10 Pages 1-21
Authors: Santiago Bestilleiro Lettini
DOI: 10.1080/14788810.2026.2699519

**Transatlantic conjuring: Ishmael Reed and Ngũgĩ wa Thiong’o**
2026-6-24 Pages 1-17
Authors: Sämi Ludwig
DOI: 10.1080/14788810.2026.2683153

**Correction**
2026-6-10 Pages 1-1
DOI: 10.1080/14788810.2026.2684743

**Introduction: Afterlives of empire(s) in the public imagination**
2026-6-10 Pages 1-12
Authors: Riccardo Capoferro, Franco Baldasso
DOI: 10.1080/14788810.2026.2675765

**“Franz, I’ll meet you there in the mountains” – the transatlantic hagiography of Franz Jägerstätter in Terrence Malick’s A Hidden Life (2019)**
2026-5-28 Pages 1-15
Authors: Christian Quendler
DOI: 10.1080/14788810.2026.2665967

**An English poet under apartheid: Jenny Joseph in 1950s South Africa**
2026-5-13 Pages 1-14
Authors: Emma Parker
DOI: 10.1080/14788810.2026.2645495