# Green Journals

International Approved Journals

## Journal Information

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|---|---|
| **Journal Title** | JOURNAL OF KOREAN THEATRE EDUCATION |
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| **Database** | ALL DATABASES |
| **Domain** | Health Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**The Effects of Drama Teaching and Learning Methods Based on High School Students' Preferences on Drama Subject Competencies**
2026-9-30 Vol. 53 Issue 0 Pages 67-97
Authors: Jong-min Lee, Joon-hui Cho
DOI: 10.46262/kte.53.1.3

**A Study on The Cabal of Hypocrites at the Ilkhom Theatre in Tashkent - Focusing on the Staging of a Company's Identity through One-Role-Many-Actors Casting**
2026-9-30 Vol. 53 Issue 0 Pages 35-65
Authors: Ju-yeon Kim
DOI: 10.46262/kte.53.1.2

**Developing a Theatre Production Concept with Conversational AI : An Exploratory Practitioner-Researcher Case Study of Lee Kang-baek's The Watchman**
2026-9-30 Vol. 53 Issue 0 Pages 5-33
Authors: Yung-yoon Kim
DOI: 10.46262/kte.53.1.1

**A Study on the Role Analysis of 'Pierre' in Florian Zeller's ≪La Mère≫**
2026-6-30 Vol. 52 Issue 0 Pages 139-168
Authors: Seong-woon Jeong, Joon-hui Cho
DOI: 10.46262/kte.52.1.5

**A Philosophical Inquiry into Relational Experience in Theatre Education Based on Merleau-Ponty’s Ontology of Flesh**

2026-6-30 Vol. 52 Issue 0 Pages 169-190
Authors: Hyun-kyoung Ham
DOI: 10.46262/kte.52.1.6

**A Study on the Performative Realization of Scripted Pauses**

2026-6-30 Vol. 52 Issue 0 Pages 191-217
Authors: Jin Heo
DOI: 10.46262/kte.52.1.7

**The Pedagogical Structure of the ‘Active Analysis’ in the Knebel Technique**

2026-6-30 Vol. 52 Issue 0 Pages 57-102
Authors: Geon-hui Lee
DOI: 10.46262/kte.52.1.3

**Psychophysical Actor Training in Higher Education - Eugenio Barba and Phillip Zarrilli in Relation to Tadashi Suzuki’s Concept -**

2026-6-30 Vol. 52 Issue 0 Pages 33-55
Authors: Bonghee Son
DOI: 10.46262/kte.52.1.2

**Bodily Perception of Bombardment and Embodiment of Others' Pain : A Study on the Phenomenological Directing Method of the Play Ddilpuri**

2026-6-30 Vol. 52 Issue 0 Pages 5-31
Authors: Tae-hwan Koo
DOI: 10.46262/kte.52.1.1

**Mediating Effects of Class Environment and Instructional Time Satisfaction in the Relationship Between Drama Teaching-Learning Methods and Drama Subject Competencies**

2026-6-30 Vol. 52 Issue 0 Pages 103-137
Authors: Jong-min Lee, Joon-hui Cho
DOI: 10.46262/kte.52.1.4