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Journal Information

Journal Title	Journal of the Society for Musicology in Ireland (JSMI)
Publisher	
ISSN	1649-7341
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Database	ERIH PLUS
Domain	Life Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

John O'Flynn and Patricia Flynn (Eds.), <i>Music Education for the Twenty-First Century: Legacies, Conversations, Aspirations</i>, Studies in Irish Music Education, 1 (Cork: Cork University Press, 2023), ISBN: 9781782055792, 280pp, €49 (hardcover)
2026-1-15 Pages 81-83
Authors: Jill Morgan
DOI: 10.35561/jsmi20256

Jennifer O'Connor-Madsen, Laura Watson and Ita Beausang (Eds.), <i>Women and Music in Ireland</i>, Irish Musical Studies, 13 (Woodbridge: Boydell Press, 2022), ISBN: 9781783277551, 270pp, £80 (hardcover).
2026-1-15 Pages 84-90
Authors: Anne-Marie O'Farrell
DOI: 10.35561/jsmi20257

A Musical 'Picture-Postcard Image' of Ireland: Michael W. Balfe's 'Killarney'
2026-1-14 Pages 51-80
Authors: Christoph Müller-Oberhäuser
DOI: 10.35561/jsmi20255

Peadar Ó Riada, Ceoltóirí Chualann: The Band that Changed the Course or Irish Music (Cork: Mercier Press, 2024), ISBN 9781781178690, 256pp., €24.99 (hardback).
2025-9-10 Pages 43-50
Authors: Adrian Scahill
DOI: 10.35561/jsmi20254

Elizabeth Eva Leach, Medieval Sex Lives: The Sounds of Courtly Intimacy on the Francophone Borders (Ithaca: Cornell University Press, 2023), ISBN 978-1501-77187-3, 324pp, $46.95 (hardcover).
2025-6-19 Pages 38-42
Authors: Áine Palmer
DOI: 10.35561/jsmi20253

Brutalising the Banal: The Music of Gerald Barry and the Late Theatre of Samuel Beckett
2025-6-7 Pages 13-37
Authors: Adrian Smith
DOI: 10.35561/jsmi20252

Philip Ewell, On Music Theory and Making Music More Welcoming for Everyone, Music and Social Justice (Ann Arbor: University of Michigan Press, 2023), ISBN 978-0-472-05502-9, 314 pp, $34.95 (paperback).
2025-4-14 Pages 3-12
Authors: Wolfgang Marx
DOI: 10.35561/jsmi21.1

Wolfgang Marx (ed.), “I Don't Belong Anywhere”: György Ligeti at 100, (Turnhout: Brepols, 2022). ISBN 9780367339555, 300 pp, £110 (hardback).
2025-2-22 Pages 49-51
Authors: Federico Favali
DOI: 10.35561/jsmi20246

Piano Lessons in the Office: Playing to Be/Come Alive
2025-2-12 Pages 22-48
Authors: Esther Cavett
DOI: 10.35561/jsmi20245

Stephen Rodgers, The Songs of Clara Schumann (Cambridge: Cambridge University Press, 2023), ISBN 978-1-108-83425-4, 193 pp, £85.
2024-12-11 Pages 16-21
Authors: Nicole Grimes
DOI: 10.35561/jsmi20244