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2026			✓	
2025			✓	
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2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

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Recent Articles

Gender, sexual politics and power: Watching David Mamet's Oleanna in the era of #MeToo
2025-6-1 Vol. 23 Issue 1 Pages 11-22
Authors: Tatiana Konrad
DOI: 10.1386/nl_00057_1

Editorial
2025-6-1 Vol. 23 Issue 1 Pages 3-10
Authors: Stojanović Lidija
DOI: 10.1386/nl_00061_2

Navigating female roles: Diversity in female trajectories across Asian films
2025-6-1 Vol. 23 Issue 1 Pages 121-136
Authors: Kyoung-suk Sung
DOI: 10.1386/nl_00060_1

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2025-6-1 Vol. 23 Issue 1 Pages 105-120
Authors: Sylwia Siedlecka
DOI: 10.1386/nl_00059_1

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2025-6-1 Vol. 23 Issue 1 Pages 87-103
Authors: Juan-Pablo Osman, Delfina M. Chacón
DOI: 10.1386/nl_00052_1

The fictional characters of Jomo Menmo, Mingma Yangzi and Palden Lhamo as personifications of Chomolonzo: The female ‘wrath’ and ‘evil’ in the video game Cursed Mountain
2025-6-1 Vol. 23 Issue 1 Pages 73-86
Authors: Kristina Dimovska
DOI: 10.1386/nl_00054_1

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2025-6-1 Vol. 23 Issue 1 Pages 41-52
Authors: Leni Frčkoska
DOI: 10.1386/nl_00055_1

Historical female characters in Spanish digital cinema: The case of Hypatia of Alexandria in Ágora by Alejandro Amenábar
2025-6-1 Vol. 23 Issue 1 Pages 53-72
Authors: Ana Mejón, Francisco Jiménez Alcarria
DOI: 10.1386/nl_00058_1

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2025-6-1 Vol. 23 Issue 1 Pages 137-149
Authors: Zoe Crombie
DOI: 10.1386/nl_00053_1

An examination of Black women representations and their romantic relationships in mainstream movies
2025-6-1 Vol. 23 Issue 1 Pages 23-40
Authors: Michelle E. Jones, Tia C. M. Tyree
DOI: 10.1386/nl_00056_1