Green Journals

International Approved Journals

Journal Information

Journal Title	Orbis Litterarum
Publisher	
ISSN	1600-0730
E-ISSN	0105-7510
Database	ERIH PLUS
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

The dialectics of Fürsprache
2026-10-25
Authors: Karen S. Feldman
DOI: 10.1111/oli.70081

L’horreur du réel : Du fantastique au pathologique dans Frissons (1921) d’André de Lorde
2026-10-15
Authors: Katarzyna Gadomska
DOI: 10.1111/oli.70077

The traceable self: Silence, trace, and late-life subjectivity in Zadie Smith's “The Silence”
2026-10-14
Authors: Mirna Radin Sabadoš
DOI: 10.1111/oli.70082

The will of the middleperson: Triangular communication and its asymmetries in the figures of the Hebrew prophet and the Jewish Shtadlan
2026-10-8
Authors: Shira Miron
DOI: 10.1111/oli.70078

Advocacy— Fürsprache : The situation of rhetorical speech and the history of rhetoric
2026-10-6
Authors: Rüdiger Campe
DOI: 10.1111/oli.70079

Queer antecedents in Poland. The failed emergence of gay novel at the turn of the 1980s and 1990s (with a camp reading)
2026-10-6
Authors: Przemysław Górecki
DOI: 10.1111/oli.70072

“Dogs make people human:” Toward a tender interspecies understanding in Sigrid Nunez's The Friend (2018)
2026-9-29
Authors: Martyna Bryla
DOI: 10.1111/oli.70071

Aboriginality “Re-imagined”: The representation of Aboriginal identity and resistance in Jane Harrison's The Visitors (2021)
2026-9-29
Authors: Bernadetta Jankowska
DOI: 10.1111/oli.70075

Beyond the screen-page: Theresa Hak Kyung Cha's Dictee as a respiratory apparatus
2026-9-29
Authors: Bilge Başak Aşkıngil
DOI: 10.1111/oli.70074

Abschied vom Exempel? Voltaires „Les deux consolés“ (1756) im intertextuellen Dialog mit der Trostliteratur
2026-9-29
Authors: Konstanze Baron
DOI: 10.1111/oli.70070