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Journal Information

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Classification History

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2026				
2025				
2024				
2023				
2021/2022			✓	
2020			✓	
2019			✓	
2018				

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Recent Articles

The Reception of J. S. Bach and the Evolution of the Concept of the Sublime, circa 1740-1800
2025-11-15 Vol. 28 Issue 2 Pages 70-94
Authors: Hyo Jung Huh
DOI: 10.16939/jmsk.2025.28.2.70

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2025-11-15 Vol. 28 Issue 2 Pages 153-158
Authors: □□□ □□□
DOI: 10.16939/jmsk.2025.28.2.153

Schoenberg and His Late Music: With a Focus on His Religious Works
2025-11-15 Vol. 28 Issue 2 Pages 115-150
Authors: Yuseon Won
DOI: 10.16939/jmsk.2025.28.2.115

From Conflict to Negotiation: Patterns of Collaboration between the Composer and Librettists in the Creative Process of Turandot
2025-11-15 Vol. 28 Issue 2 Pages 95-114
Authors: Zheng Liang, Yi Eun Chung
DOI: 10.16939/jmsk.2025.28.2.95

Pergolesi’s Influence on Haydn’s Stabat Mater: Aspects and Meanings of Reception
2025-11-15 Vol. 28 Issue 2 Pages 11-41
Authors: Yongsik Kang
DOI: 10.16939/jmsk.2025.28.2.11

Bach's Mer hahn en neue Oberkeet BWV 212: The 'Peasant Cantata' Moving toward Opera Buffa

2025-11-15 Vol. 28 Issue 2 Pages 43-68
Authors: Hyemi Kim, Julie Ra
DOI: 10.16939/jmsk.2025.28.2.43

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2025-5-15 Vol. 28 Issue 1 Pages 77-84
Authors: □□□ □□□
DOI: 10.16939/jmsk.2025.28.1.77

The Function of ♭7 shown in Dvořák's Works Composed During the Stay in America

2025-5-15 Vol. 28 Issue 1 Pages 39-66
Authors: Se-Ra Song
DOI: 10.16939/jmsk.2025.28.1.39

Female Composers of the 19th Century Turned to the 'Male' Sonata: The Case of Fanny Mendelssohn Hensel

2025-5-15 Vol. 28 Issue 1 Pages 11-38
Authors: Julie Ra
DOI: 10.16939/jmsk.2025.28.1.11

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2025-5-15 Vol. 28 Issue 1 Pages 85-87
Authors: □□□ □□□
DOI: 10.16939/jmsk.2025.28.1.85