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Journal Information

Journal Title	NINETEENTH CENTURY LITERATURE IN ENGLISH
Publisher	
ISSN	1598-3269
E-ISSN	
Database	ALL DATABASES
Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026				
2025				
2024				
2023				
2021/2022			✓	
2020			✓	
2019			✓	
2018				

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2026-9-30 Vol. 30 Issue 2 Pages 41-78
Authors: Sang-Yeon An
DOI: 10.24152/ncle.2026.9.30.2.41

Computing the Contested Canon: Romantic Poetry and the Transformation of the Anthology
2026-9-30 Vol. 30 Issue 2 Pages 179-218
Authors: Sein Oh
DOI: 10.24152/ncle.2026.9.30.2.179

Plant as a Companion in H. G. Wells’s “The Flowering of the Strange Orchid”
2026-9-30 Vol. 30 Issue 2 Pages 149-178
Authors: Jung Sun Choi
DOI: 10.24152/ncle.2026.9.30.2.149

Narrative Art, Science, and Scientism on Hard Times
2026-9-30 Vol. 30 Issue 2 Pages 79-115
Authors: Hui-sok Yoo
DOI: 10.24152/ncle.2026.9.30.2.79

The Two Shelleys: Print Capitalism and the Making of a Literary Canon
2026-9-30 Vol. 30 Issue 2 Pages 7-39
Authors: Jae Young Park
DOI: 10.24152/ncle.2026.9.30.2.7

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2026-9-30 Vol. 30 Issue 2 Pages 117-148
Authors: Sunghyun Jang
DOI: 10.24152/ncle.2026.9.30.2.117

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2026-3-31 Vol. 30 Issue 1 Pages 71-99
Authors: Ja-Yun Choi
DOI: 10.24152/ncle.2026.3.30.1.71

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2026-3-31 Vol. 30 Issue 1 Pages 35-69
Authors: Young-Seon Won
DOI: 10.24152/ncle.2026.3.30.1.35

Tennyson and the Fin de Siècle
2026-3-31 Vol. 30 Issue 1 Pages 7-33
Authors: Sung-Joong Kim
DOI: 10.24152/ncle.2026.3.30.1.7

Rediscovering "a collection of quack or fashionable advertisements": The Novel as Advertising and the Formation of Consumer Identity in the Nineteenth-Century Silver-Fork Novel
2025-9-30 Vol. 29 Issue 2 Pages 7-39
Authors: Heeseung Han
DOI: 10.24152/ncle.2025.9.29.2.7