# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | KOREAN BULLETIN OF ART HISTORY |
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## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | ✓ | |
| **2020** | | | ✓ | |
| **2019** | | | ✓ | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Buddhism-themed Paintings by Jeong Jong-yeo**
2019-12 Vol. null Issue 53 Pages 59-82
Authors: □□
DOI: 10.15819/rah.2019..53.59

**The Characteristics of Painter Lim Gunhong’s Commercial Art**
2019-12 Vol. null Issue 53 Pages 201-222
Authors: Choi, Youjin
DOI: 10.15819/rah.2019..53.201

**Art and Material Culture of Qing Dynasty and Its Transmission to Joseon through Diplomatic Channels in the King Jeongjo’s Reign**
2019-12 Vol. null Issue 53 Pages 123-150
Authors: □□□
DOI: 10.15819/rah.2019..53.123

**A Study on the Relationship between Contemporary Architecture and Human Body in the Post-human Era: Rem Koolhaas’s Bordeaux House**
2019-12 Vol. null Issue 53 Pages 247-267
Authors: □□□
DOI: 10.15819/rah.2019..53.247

**Korean Informel by Matter and Gesture: Focusing on Sookeun Park and the Established Artists in the Post-War Period**
2019-12 Vol. null Issue 53 Pages 35-58
Authors: □□□
DOI: 10.15819/rah.2019..53.35

**A Study on the Concept of Capital of Joseph Beuys**

2019-12 Vol. null Issue 53 Pages 223-245
Authors: Song, Hai-Young
DOI: 10.15819/rah.2019..53.223

**A Study of the Flower Paintings by Aechun Shin Myeong-Yeon**

2019-12 Vol. null Issue 53 Pages 151-178
Authors: Jin Kyung, Bae
DOI: 10.15819/rah.2019..53.151

**A Study of Baek Yoonmun’s Two Kinds of Expressive Painting during the Japanese Colonial Period**

2019-12 Vol. null Issue 53 Pages 179-200
Authors: □□□
DOI: 10.15819/rah.2019..53.179

**Religious Symbolism in Lee Kyusang’s Works**

2019-12 Vol. null Issue 53 Pages 83-102
Authors: □□□
DOI: 10.15819/rah.2019..53.83

**Chung Chan-young, Modern Female Painter, the Color Painting on Flowers and Birds**

2019-12 Vol. null Issue 53 Pages 7-33
Authors: □□□
DOI: 10.15819/rah.2019..53.7