# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Neohelicon |
| **Publisher** | |
| **ISSN** | 1588-2810 |
| **E-ISSN** | 0324-4652 |
| **Database** | ERIH PLUS |
| **Domain** | Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Temporality and remembrance in postmemory: Péter Esterházy and Dénes Krusovszky on the 1956 Hungarian revolution**
2026-10-27
Authors: Simona Nicolosi
DOI: 10.1007/s11059-026-00893-1

**Mémoires divisées post-yougoslaves et configurations agonistiques dans les romans de Saša Stanišić : Le soldat et le gramophone et Origines**
2026-10-19
Authors: Alina Iorga
DOI: 10.1007/s11059-026-00876-2

**Literary variation in contempporary literary field: queer digital fandom's rewritings of Disney's Mulan (1998)**
2026-10-15
Authors: Chenglong Zhou
DOI: 10.1007/s11059-026-00896-y

**A genre beyond theory: the fantastic in history**
2026-10-15
Authors: Ezio Puglia
DOI: 10.1007/s11059-026-00892-2

**Trauma between realism and modernism in Eižens Vēveris' poems about Mauthausen**
2026-9-30
Authors: Artis Ostups
DOI: 10.1007/s11059-026-00895-z

**Autofictional narrative, autoplastic narrative: or, cinematic explosions of selftaste in Cheryl Dunye's The Watermelon Woman**
2026-9-28
Authors: Josh Toth
DOI: 10.1007/s11059-026-00880-6

**Far beyond the obvious: complexity and narrative perspectives in Hayao Miyazaki's anime films**
2026-9-24
Authors: Orsolya Rákai
DOI: 10.1007/s11059-026-00890-4

**Bodies, technologies, and the erasure of nature: posthuman environmentalism in Jennifer Egan's "Black Box"**
2026-9-24
Authors: Baoyu Nie
DOI: 10.1007/s11059-026-00894-0

**The Palimpsestuous intercultural afterlife of The Orphan of Zhao: ideological rewriting and the reactivation of theatrical musicality**
2026-9-23
Authors: Yuan Li, Tim Beaumont
DOI: 10.1007/s11059-026-00891-3

**Return as self-healing: a Taoist reading of Dany Laferrière's L'Énigme du retour**
2026-9-23
Authors: Meiyi Duan, Siqi Lu
DOI: 10.1007/s11059-026-00889-x