Green Journals

International Approved Journals

Journal Information

Journal Title	Theatrical Colloquia
Publisher	
ISSN	1584-4927
E-ISSN	2285-5912
Database	ERIH PLUS
Domain	Health Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Live Dissection - A Theatrical Perspective Inspired By The Work Of Aureliu Manea
2026-5-15 Vol. 16 Issue 1 Pages 146-154
Authors: Lorette ENACHE
DOI: 10.35218/tco.2026.16.1.11

Radio Theatre: Theatrical Genre or Hybrid Species?
2026-5-15 Vol. 16 Issue 1 Pages 175-184
Authors: Ioana SOREANU
DOI: 10.35218/tco.2026.16.1.14

The Same, Always Different. A Look Towards the Adaptation and Translation Phenomena of the Contemporary Stage Productions
2026-5-15 Vol. 16 Issue 1 Pages 155-164
Authors: Ileana URSU
DOI: 10.35218/tco.2026.16.1.12

The Stage as Examination or the Stage as Revelation? Dilemmas of Student Theatre
2026-5-15 Vol. 16 Issue 1 Pages 14-30
Authors: Ion M. TOMUȘ
DOI: 10.35218/tco.2026.16.1.02

Identity and Representation in Pakistani Theatre: Khawaja Sira and the Dynamics of Cultural Discourses
2026-5-15 Vol. 16 Issue 1 Pages 39-52
Authors: Sorin-Dan BOLDEA, Raeem FAROOQ, Alexandru-Octavian Călină
DOI: 10.35218/tco.2026.16.1.04

The Power of Discretion – The Figure Actor
2026-5-15 Vol. 16 Issue 1 Pages 80-93
Authors: Otilia HUZUM
DOI: 10.35218/tco.2026.16.1.06

The Convergence of Past and Present in the Art of Acting ClassesReconsidering the Necessity of Pedagogical Models
2026-5-15 Vol. 16 Issue 1 Pages 121-132
Authors: Andrei VIZITIU
DOI: 10.35218/tco.2026.16.1.09

Dilemma and Theatre
2026-5-15 Vol. 16 Issue 1 Pages 53-79
Authors: Radu TEAMPĂU
DOI: 10.35218/tco.2026.16.1.05

The Myth of Ovid in Romanian Dramaturgy: Expression of the Dobrogean Space and Spirit
2026-5-15 Vol. 16 Issue 1 Pages 133-145
Authors: Clara GHIUVELICHIAN
DOI: 10.35218/tco.2026.16.1.10

On the Limits of the Actor’s Craft
2026-5-15 Vol. 16 Issue 1 Pages 31-38
Authors: Diana COZMA
DOI: 10.35218/tco.2026.16.1.03