Green Journals

International Approved Journals

Journal Information

Journal Title	Medieval Encounters
Publisher	
ISSN	1570-0674
E-ISSN	1380-7854
Database	ERIH PLUS
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Black Knights: Arabic Epic and the Making of Medieval Race, written by Rachel Schine
2026-9-10 Vol. 32 Issue 4 Pages 429-430
Authors: Jennifer Tobkin
DOI: 10.1163/15700674-12340254

Music, Conversion, and Musical Conversion in Medieval France
2026-9-10 Vol. 32 Issue 4 Pages 335-391
Authors: Mary Channen Caldwell
DOI: 10.1163/15700674-12340251

Self-Fashioning in Twelfth-Century Egypt: Was Judge Isaac b. Samuel a Sephardi?
2026-9-10 Vol. 32 Issue 4 Pages 303-334
Authors: Moshe Yagur
DOI: 10.1163/15700674-12340250

Islamic Jerusalems? Conflicting Memories of the Holy City in the Eighth/Fourteenth Century
2026-9-10 Vol. 32 Issue 4 Pages 392-424
Authors: Harry Munt
DOI: 10.1163/15700674-12340252

In Plain Sight: Muslims of the Latin Kingdom of Jerusalem, written by Ann E. Zimo
2026-9-10 Vol. 32 Issue 4 Pages 425-428
Authors: Uri Zvi Shachar
DOI: 10.1163/15700674-12340253

Merchants of Knowledge: Intellectual Exchange in the Ottoman Empire and Renaissance Europe, written by Robert G. Morrison
2026-7-17 Vol. 32 Issue 3 Pages 297-301
Authors: Samet Budak
DOI: 10.1163/15700674-12340249

The Art of Joshua ibn Gaon: Book Production in the Shared Urban Space of Tudela, c.1300
2026-7-17 Vol. 32 Issue 3 Pages 201-239
Authors: Katrin Kogman-Appel
DOI: 10.1163/15700674-12340246

Muslim Sicily: Encounters and Legacy, edited by Alshaar, Nuha
2026-7-17 Vol. 32 Issue 3 Pages 293-296
Authors: David Bramoullé
DOI: 10.1163/15700674-12340248

Race, Chess, and Thirteenth-Century Court Culture in the Western Mediterranean
2026-7-17 Vol. 32 Issue 3 Pages 240-292
Authors: Alexandra Montero Peters
DOI: 10.1163/15700674-12340247

Shaping Identities in a Holy Land: Crusader Art in the Latin Kingdom of Jerusalem, Patrons and Viewers, written by Gil Fishhof
2026-5-13 Vol. 32 Issue 2 Pages 197-200
Authors: Lisa Mahoney
DOI: 10.1163/15700674-12340245