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Journal Information

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2026			✓	
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2023				
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2020				
2019				
2018				

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Recent Articles

Guaman Poma on Poverty: Communal Meals, the Andean Sapsi , and the Succor of the Poor
2026-6 Vol. 94 Issue 3 Pages 463-484
Authors: José Cárdenas Bunsen
DOI: 10.1353/hir.2026.a997068

España post-imperial: ideologías del imperio restaurativo by Joseba Gabilondo (review)
2026-6 Vol. 94 Issue 3 Pages 511-514
DOI: 10.1353/hir.2026.a997070

Entre la tinta, la curva y la seducción: La función de la moda en los bocetos de vestuario de Cecilia para la película de Humberto Solás
2026-6 Vol. 94 Issue 3 Pages 485-505
Authors: Kaly Smith
DOI: 10.1353/hir.2026.a997069

La Internacional del Pecado: desvíos de lo cosmopolita en Copi, Néstor Perlongher y María Moreno by Germán Garrido (review)
2026-6 Vol. 94 Issue 3 Pages 507-511
DOI: 10.1353/hir.2026.a997071

Books Received
2026-6 Vol. 94 Issue 3 Pages 519-520
DOI: 10.1353/hir.2026.a997073

Tuerto Masculinity and Feminine Foresight: Gender and Sight in Ercilla's La Araucana
2026-6 Vol. 94 Issue 3 Pages 419-440
Authors: Mary Katherine Newman
DOI: 10.1353/hir.2026.a997066

Informal Metropolis: Life on the Edge of Mexico City, 1940–1976 by David Yee (review)
2026-6 Vol. 94 Issue 3 Pages 514-517
DOI: 10.1353/hir.2026.a997072

Disrupting Gaze and Race with Marton Robinson's Tecnologías deculoniales
2026-6 Vol. 94 Issue 3 Pages 367-392
Authors: Cristina E. Pardo Porto
DOI: 10.1353/hir.2026.a997064

Inviting o mal d'ollo : Lyrical Hospitality and the Event of the Hospital in Rosalía de Castro's El primer loco (1881)
2026-6 Vol. 94 Issue 3 Pages 441-462
Authors: David Campbell
DOI: 10.1353/hir.2026.a997067

Whose Film is This? Authorship and the Birth of Al Cinema in Argentina
2026-6 Vol. 94 Issue 3 Pages 393-417
Authors: Eduardo Ledesma
DOI: 10.1353/hir.2026.a997065