# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Journal of Japanese Studies |
| **Publisher** | |
| **ISSN** | 1549-4721 |
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| **Database** | ERIH PLUS |
| **Domain** | Health Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Review: Mothers Against War: Gender, Motherhood, and Peace Activism in Cold War Japan , by Akiko Takenaka**
2026 Vol. 52 Issue 2 Pages 561-566
Authors: Nick Kapur
DOI: 10.1525/jjs.2026.52.2.561

**Review: Space and Play in Japanese Videogame Arcades , by Jérémie Pelletier-Gagnon**
2026 Vol. 52 Issue 1 Pages 308-310
Authors: Patrick W. Galbraith
DOI: 10.1525/jjs.2026.52.1.308

**Review: Fuji: A Mountain in the Making , by Andrew W. Bernstein**
2026 Vol. 52 Issue 2 Pages 511-516
Authors: Paul Kreitman
DOI: 10.1525/jjs.2026.52.2.511

**Review: Navigating Narratives: Tsurayuki's Tosa Diary as History and Fiction , by Gustav Heldt**
2026 Vol. 52 Issue 1 Pages 195-199
Authors: Takeshi Watanabe
DOI: 10.1525/jjs.2026.52.1.195

**Review: Facing Images: Medieval Japanese Art and the Problem of Modernity , by Kristopher W. Kersey**
2026 Vol. 52 Issue 2 Pages 516-521
Authors: Akiko Walley
DOI: 10.1525/jjs.2026.52.2.516

**Review: Film and Fashion in Japan, 1923–39: Consuming the ‘West’ , by Lois J. E. Barnett**
2026 Vol. 52 Issue 1 Pages 232-237
Authors: Michiko Suzuki
DOI: 10.1525/jjs.2026.52.1.232

**Review: The Sound of History: Towards the Use of Historic Audio Media in Japanese Studies , edited by Tomohide Ito, Shiro Yukawa, and Reinhard Zöllner**
2026 Vol. 52 Issue 1 Pages 240-244
Authors: Hiromu Nagahara
DOI: 10.1525/jjs.2026.52.1.240

**Review: Intersectional Incoherence: Zainichi Literature and the Ethics of Illegibility , by Cindi Textor**
2026 Vol. 52 Issue 2 Pages 553-556
Authors: Erik Ropers
DOI: 10.1525/jjs.2026.52.2.553

**Review: Black Transnationalism and Japan , edited by Natalia Doan and Sho Konishi**
2026 Vol. 52 Issue 2 Pages 550-553
Authors: Christopher L. Hill
DOI: 10.1525/jjs.2026.52.2.550

**Review: Push the Button: Interactive Television and Collaborative Journalism in Japan , by Elizabeth Rodwell**
2026 Vol. 52 Issue 1 Pages 303-308
Authors: Diane Wei Lewis
DOI: 10.1525/jjs.2026.52.1.303