Green Journals

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Journal Information

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Classification History

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2026			✓	
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2023				
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2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

The Delirious Aesthetics of James Ensor
2026-7-15 Vol. 25 Issue 2
Authors: H. R. Blakeley
DOI: 10.29411/ncaw.2026.25.2.5

Ensor’s Agents and Collectors After 1920 and the Liquidation of His Estate upon His Death
2026-7-15 Vol. 25 Issue 2
Authors: Sabine Taevernier
DOI: 10.29411/ncaw.2026.25.2.10

James Ensor’s Friendship with Erich Heckel During World War I
2026-7-15 Vol. 25 Issue 2
Authors: Lieven Van Den Abeele
DOI: 10.29411/ncaw.2026.25.2.9

Positioning the Artist: James Ensor’s Use of Humor in His Self-Portraits
2026-7-15 Vol. 25 Issue 2
Authors: Lotte Kremer
DOI: 10.29411/ncaw.2026.25.2.4

James Ensor’s La petite Chinoise: A Case Study of Modernist Chinoiserie
2026-7-15 Vol. 25 Issue 2
Authors: Petra ten-Doesschate Chu
DOI: 10.29411/ncaw.2026.25.2.6

James Ensor’s Vision and the Social Narrative of Light

2026-7-15 Vol. 25 Issue 2
Authors: Susan M. Canning
DOI: 10.29411/ncaw.2026.25.2.3

Connecting James Ensor and Edvard Munch: Vittorio Pica as a Champion of Two Eccentric Artists

2026-7-15 Vol. 25 Issue 2
Authors: Patricia G. Berman
DOI: 10.29411/ncaw.2026.25.2.8

Foreword

2026-7-15 Vol. 25 Issue 2
Authors: Luk Lemmens, Carmen Willems
DOI: 10.29411/ncaw.2026.25.2.1

The Feasts of War: Ensor’s Comical Repast (Feast of the Lean)

2026-7-15 Vol. 25 Issue 2
Authors: Alison Hokanson
DOI: 10.29411/ncaw.2026.25.2.7

Introduction

2026-7-15 Vol. 25 Issue 2
Authors: Herwig Todts
DOI: 10.29411/ncaw.2026.25.2.2