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Journal Information

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Classification History

Year	A+	A	B	C
2026		✓	✓	
2025		✓	✓	
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

“Welcome to the Tundra”: Tanya Tagaq's creative and communicative agency as political strategy
2017-12 Vol. 29 Issue 4 Pages e12254
Authors: Alexa Woloshyn
DOI: 10.1111/jpms.12254

Listening to war: Sound, music, trauma, and survival in wartime Iraq. J. Martin Daughtry. Oxford: Oxford University Press, 2015. 360 pp.
2017-12 Vol. 29 Issue 4 Pages e12250
Authors: Patrick Deer
DOI: 10.1111/jpms.12250

“They Scorned Us for Being What We Are”: Irish identity, Civil Rights, and rhythm and blues on Cooke's Tour
2017-12 Vol. 29 Issue 4 Pages e12242
Authors: Kevin Farrell
DOI: 10.1111/jpms.12242

Punk ethnography: Artists and scholars listen to sublime frequencies. E. Tammy Kim and Michael Veal, editors. Middletown, CT: Wesleyan University Press, 2016. 429 pp.
2017-12 Vol. 29 Issue 4 Pages e12251
Authors: Kendra Salois
DOI: 10.1111/jpms.12251

Electric chair blues: Black expression and execution in the era of Jim Crow
2017-12 Vol. 29 Issue 4 Pages e12245
Authors: Mark Allan Jackson
DOI: 10.1111/jpms.12245

The emergence and historical decay of the mash up

2017-12 Vol. 29 Issue 4 Pages e12246
Authors: Charles Fairchild
DOI: 10.1111/jpms.12246

Issue information

2017-12 Vol. 29 Issue 4
DOI: 10.1111/jpms.12187

Flyboy 2: The Greg Tate reader. Greg Tate. Durham, NC: Duke University Press, 2016, 368 pp.

2017-12 Vol. 29 Issue 4 Pages e12248
Authors: Charles L. Hughes
DOI: 10.1111/jpms.12248

Modern moves: Dancing race during the ragtime and jazz eras. Danielle Robinson. New York: Oxford University Press, 2015. 224 pp.The product of our souls: Ragtime, race, and the birth of the Manhattan musical marketplace. David Gilbert. Chapel Hill: Univer

2017-12 Vol. 29 Issue 4 Pages e12252
Authors: Lauren Rebecca Sklaroff
DOI: 10.1111/jpms.12252

Hong Kong Cantopop: A concise history. Yiu-Wai Chu. Hong Kong: Hong Kong University Press, 2017. 240 pp.

2017-12 Vol. 29 Issue 4 Pages e12255
Authors: Valerie Soe
DOI: 10.1111/jpms.12255