# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Modern Chinese Literature and Culture |
| **Publisher** | Edinburgh University Press |
| **ISSN** | 1520-9857 |
| **E-ISSN** | 2328-966X |
| **Database** | SCOPUS |
| **Domain** | Health Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | ✓ | ✓ | |
| **2025** | | ✓ | ✓ | |
| **2024** | | ✓ | ✓ | |
| **2023** | | ✓ | ✓ | |
| **2021/2022** | | ✓ | | |
| **2020** | | ✓ | | |
| **2019** | | ✓ | ✓ | |
| **2018** | | ✓ | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Happy Together: The Socialist Utopia in a Shanghai Worker's Apartment**
2026-6 Vol. 38 Issue 1 Pages 120-145
Authors: Antonio Yijiao Guo
DOI: 10.3366/mclc.2026.0092

**Hsia Yü's Algorithmic Authorship: Reading Pink Noise as Computer-Generated Text**
2026-6 Vol. 38 Issue 1 Pages 146-167
Authors: Kate Costello
DOI: 10.3366/mclc.2026.0093

**“One Hand” and the Deaf Ear: Disabled Futures in Guo Moruo’s Revolutionary Fairy Tale**
2026-6 Vol. 38 Issue 1 Pages 1-29
Authors: Jiahe Mei
DOI: 10.3366/mclc.2026.0088

**Note from the Editors**
2026-6 Vol. 38 Issue 1 Pages v-vi
Authors: Natascha Gentz, Christopher Rosenmeier
DOI: 10.3366/mclc.2026.0087

**Contributors**
2026-6 Vol. 38 Issue 1 Pages 168-169
DOI: 10.3366/mclc.2026.0094

**More than Dismemberment: The Fragmented Body in 1960s–1970s Hong Kong Popular Culture**
2026-6 Vol. 38 Issue 1 Pages 30-59
Authors: Liu Jinping
DOI: 10.3366/mclc.2026.0089

**The Rebellious Manchu Self in the Early Work of Liu Honglin (Xiao Jun)**
2026-6 Vol. 38 Issue 1 Pages 95-119
Authors: Martin Blahota
DOI: 10.3366/mclc.2026.0091

**Back matter**
2026-6 Vol. 38 Issue 1
DOI: 10.3366/mclc.2026.0095

**Front matter**
2026-6 Vol. 38 Issue 1
DOI: 10.3366/mclc.2026.0086

**Deleuze and Guattari's Despotic and Capitalist Social Machines in Zhang Yimou's Raise the Red Lantern**
2026-6 Vol. 38 Issue 1 Pages 60-94
Authors: Richard Letteri
DOI: 10.3366/mclc.2026.0090