Green Journals

International Approved Journals

Journal Information

Journal Title	DIX-NEUF
Publisher	ROUTLEDGE JOURNALS, TAYLOR & FRANCIS LTD
ISSN	1478-7318
E-ISSN	1478-7318
Database	Clarivate
Domain	Health Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026		✓		
2025		✓		
2024		✓	✓	
2023		✓	✓	
2021/2022		✓	✓	
2020		✓	✓	
2019		✓	✓	
2018		✓		

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Muse, Medium, Hypnogirl, Passerby: How Mademoiselle Lina's Evanescence Made Albert de Rochas Famous
2026-4-3 Vol. 30 Issue 1-2 Pages 116-135
Authors: Cheryl Krueger
DOI: 10.1080/14787318.2026.2683776

Widow Shopping with Baudelaire's Passante
2026-4-3 Vol. 30 Issue 1-2 Pages 46-62
Authors: Susan Hiner
DOI: 10.1080/14787318.2026.2683781

Introduction
2026-4-3 Vol. 30 Issue 1-2 Pages 1-5
Authors: Masha Belenky, Cheryl Krueger, Rachel Mesch
DOI: 10.1080/14787318.2026.2683779

Les Passantes on the Streets of Paris: Sand, Baudelaire, and Nadar Navigate Artistic Identity
2026-4-3 Vol. 30 Issue 1-2 Pages 16-30
Authors: Alexandra Wettlaufer
DOI: 10.1080/14787318.2026.2683772

The Passantes Before Baudelaire: The Passerby's Panoramic Precursors
2026-4-3 Vol. 30 Issue 1-2 Pages 6-15
Authors: Masha Belenky
DOI: 10.1080/14787318.2026.2683771

Mademoiselle Baudelaire’s Monsieur Vénus : A Reading of Rachilde as an Anti- Passante
2026-4-3 Vol. 30 Issue 1-2 Pages 63-77
Authors: Maria C. Scott
DOI: 10.1080/14787318.2026.2683773

Weathering (the Elements) in Charles Baudelaire’s ‘À une passante’ and Jean Béraud’s A Windy Day on the Pont des Arts
2026-4-3 Vol. 30 Issue 1-2 Pages 78-92
Authors: Marni Reva Kessler
DOI: 10.1080/14787318.2026.2683777

Rewriting the Myth of the Passante : Gender and Mobility in the Poetry of Louise Colet, Louisa Siefert, and Malvina Blanchecotte
2026-4-3 Vol. 30 Issue 1-2 Pages 31-45
Authors: Aimée Boutin
DOI: 10.1080/14787318.2026.2683782

Deframing Baudelaire: The Queer Hors-Champ in Colette’s La Vagabonde
2026-4-3 Vol. 30 Issue 1-2 Pages 101-115
Authors: Rachel Mesch
DOI: 10.1080/14787318.2026.2683775

Avec sa jambe de statue
2026-4-3 Vol. 30 Issue 1-2 Pages 93-100
Authors: Sima Godfrey
DOI: 10.1080/14787318.2026.2683774