Green Journals

International Approved Journals

Journal Information

Journal Title	Technoetic Arts
Publisher	Intellect Ltd.
ISSN	1477-965X
E-ISSN	1758-9533
Database	SCOPUS
Domain	Life Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Performing beyond death: Music for Surrogate Performer
2026-4-1 Vol. 24 Issue 1 Pages 89-99
Authors: Darren Moore
DOI: 10.1386/tear_00158_1

Humans did this: An arts-based research into the ontology of digital artefacts
2026-4-1 Vol. 24 Issue 1 Pages 49-60
Authors: Paul Takunda Chiwona, Johanna Christina Kalinke
DOI: 10.1386/tear_00159_1

Against visibility: Artistic counter-practices in the age of computer vision
2026-4-1 Vol. 24 Issue 1 Pages 25-36
Authors: Mona Hedayati
DOI: 10.1386/tear_00155_1

Synthetic conditions: Technologically mediated spaces and the dynamics of human spatial reciprocity
2026-4-1 Vol. 24 Issue 1 Pages 101-115
Authors: Anirudhan Iyengar
DOI: 10.1386/tear_00156_1

Resisting reconfiguration: Contrasting design philosophies in creative AI
2026-4-1 Vol. 24 Issue 1 Pages 131-147
Authors: James Bradbury, Pierre Alexandre Tremblay, Owen Green et al.
DOI: 10.1386/tear_00152_1

Can microorganisms compute?: Between electronic and biological signals
2026-4-1 Vol. 24 Issue 1 Pages 61-73
Authors: Nobuhiro Masuda
DOI: 10.1386/tear_00157_1

Synthetic Dialogues: Exploring alternative intelligences through interactive installations
2026-4-1 Vol. 24 Issue 1 Pages 13-24
Authors: Cameron James Whiting
DOI: 10.1386/tear_00162_1

Carnival's scooped-out sonic referents: Timbral indeterminacy and non-representational tensions in diffusion-based sound collage
2026-4-1 Vol. 24 Issue 1 Pages 37-48
Authors: Darren Tynan
DOI: 10.1386/tear_00160_1

Post-Compost: Interspecies co-creation and the spectrality of fake food
2026-4-1 Vol. 24 Issue 1 Pages 75-88
Authors: Tyler Grimes
DOI: 10.1386/tear_00154_1

Memories from the future: Socratic dialogue as a co-creative method of planetary thinking with AI
2026-4-1 Vol. 24 Issue 1 Pages 117-129
Authors: Katerina Undo
DOI: 10.1386/tear_00161_1