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Journal Information

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Classification History

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2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Extravagant Camp: The Queer Abjection of Asian America by Chris A. Eng (review)
2026-9 Vol. 67 Issue 3 Pages 403-405
Authors: Courtney Lau
DOI: 10.1353/tsu.2026.a1003526

Epidemic Theatre, Strategic Cultural Amnesia, Third Spaces, and an ASTR Presidents' Retrospective
2026-9 Vol. 67 Issue 3 Pages 285-288
DOI: 10.1353/tsu.2026.a1003518

Geographies of Relation: Diasporas and Borderlands in the Americas by Theresa Delgadillo (review)
2026-9 Vol. 67 Issue 3 Pages 410-411
Authors: Carla Della Gatta
DOI: 10.1353/tsu.2026.a1003525

Female Bonding in the City Space: Bohémiennes , Circles of Sociability, and the Reception of Henrik Ibsen in Late Nineteenth-Century Munich
2026-9 Vol. 67 Issue 3 Pages 353-376
Authors: Ruth Schor
DOI: 10.1353/tsu.2026.a1003521

Dancing Opacity: Contemporary Dance, Transnationalism, and Queer Possibility in Senegal by Amy E. Swanson (review)
2026-9 Vol. 67 Issue 3 Pages 401-403
Authors: Brian Valente-Quinn
DOI: 10.1353/tsu.2026.a1003528

Diaspora without Displacement: The Coloniality and Promise of Capoeira in Senegal by Celina de Sá (review)
2026-9 Vol. 67 Issue 3 Pages 405-407
Authors: Amy E. Swanson
DOI: 10.1353/tsu.2026.a1003527

American Performance in 1976: The Evolution of an Avant-Garde by Marc Robinson (review)
2026-9 Vol. 67 Issue 3 Pages 412-413
Authors: Shonni Enelow
DOI: 10.1353/tsu.2026.a1003524

Cosmo-Modernism and Theater in India: Writing and Staging Multilingual Modernisms by Aparna Bhargava Dharwadker (review)
2026-9 Vol. 67 Issue 3 Pages 414-416
Authors: E. J. Westlake
DOI: 10.1353/tsu.2026.a1003529

Spoiled: Asian American Hostility and the Damage of Repair by Summer Kim Lee (review)
2026-9 Vol. 67 Issue 3 Pages 407-409
Authors: Joshua Chambers-Letson
DOI: 10.1353/tsu.2026.a1003523

Theatre as Amnesic Machine: Forgetting as Acts of Staying during the Rum Migratory Expulsions in Istanbul, 1918–75
2026-9 Vol. 67 Issue 3 Pages 325-352
Authors: Christina Banalopoulou
DOI: 10.1353/tsu.2026.a1003520