Green Journals

International Approved Journals

Journal Information

Journal Title	South Asian Popular Culture
Publisher	Routledge
ISSN	1474-6689
E-ISSN	1474-6697
Database	SCOPUS
Domain	Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Migration, family and care: Birha (2022) and the ageing narratives from Punjab
2025-9-2 Vol. 23 Issue 2-3 Pages 299-302
Authors: Jayaprakash Mishra
DOI: 10.1080/14746689.2026.2614466

Planetary cosmopolitanism and South Asian cinemas: Tribal representation of non-humans in Dawa Lepcha's Dhokbu: The Keeper (2017) & Jwngdao Bodosa's Hagramayao Jinahari (1995)
2025-9-2 Vol. 23 Issue 2-3 Pages 277-288
Authors: Abhishek Chakravorty, Antara Singha Mahapatra, Arpita Raj
DOI: 10.1080/14746689.2026.2614461

Relays and reverberations: Indian cinema's transnational pathways into 1950s Israel
2025-9-2 Vol. 23 Issue 2-3 Pages 267-276
Authors: Sigal Yona
DOI: 10.1080/14746689.2026.2614462

Modern Thathrikkuttys and their bequeathed privileges: An exploration to the source of privileges
2025-9-2 Vol. 23 Issue 2-3 Pages 289-297
Authors: Shemin K, Ameer Salman O M
DOI: 10.1080/14746689.2026.2614463

Challenges to the agency of Dalit women, and their bodies: A study from India (Kerala)
2025-9-2 Vol. 23 Issue 2-3 Pages 259-266
Authors: Archa Beena
DOI: 10.1080/14746689.2026.2702306

The state of digital social reading in India: A qualitative study
2025-9-2 Vol. 23 Issue 2-3 Pages 203-221
Authors: Sharanya Ghosh, Chiranjoy Chattopadhyay
DOI: 10.1080/14746689.2026.2681734

Alternative truths: Everyday political contestations on Twitter in India
2025-9-2 Vol. 23 Issue 2-3 Pages 187-202
Authors: Mohammad Hamza Farooqui
DOI: 10.1080/14746689.2026.2681733

To not be, to being: Sreenivasan and his comic impersonations
2025-9-2 Vol. 23 Issue 2-3 Pages 151-165
Authors: Shyma P
DOI: 10.1080/14746689.2026.2679949

Exploring bodies, negotiating respectability: A case study of an all female dancehall crew in Mumbai
2025-9-2 Vol. 23 Issue 2-3 Pages 237-258
Authors: Robert Omulo
DOI: 10.1080/14746689.2026.2681738

Historical heroines and the homogenised ideal of Indian womanhood: A study of contemporary Bollywood films
2025-9-2 Vol. 23 Issue 2-3 Pages 223-235
Authors: S. G. Greeshma
DOI: 10.1080/14746689.2026.2681741