Green Journals

International Approved Journals

Journal Information

Journal Title	Early Music History
Publisher	
ISSN	1474-0559
E-ISSN	0261-1279
Database	ERIH PLUS
Domain	Life Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

EMH volume 42 Cover and Back matter
2023-10 Vol. 42 Pages b1-b1
DOI: 10.1017/s0261127925100284

Roseen Giles, Monteverdi and the Marvellous: Poetry, Sound, and Representation. Cambridge and New York: Cambridge University Press, 2023. xiv + 284 pages. ISBN 978-1-009-35535-3.
2023-10 Vol. 42 Pages 286-295
Authors: Massimo Ossi
DOI: 10.1017/s0261127924000068

CATHOLICUS NON CANTAT? REFRAMING COMMUNAL SINGING IN EARLY MODERN CATHOLICISM
2023-10 Vol. 42 Pages 151-174
Authors: Daniele V. Filippi
DOI: 10.1017/s026112792400007x

Glenda Goodman. Cultivated by Hand: Amateur Musicians in the Early American Republic. New York: Oxford University Press, 2020. xxv + 243 pages. ISBN: 978-0-190-88490-1.
2023-10 Vol. 42 Pages 282-286
Authors: Bronwen Everill
DOI: 10.1017/s0261127924000019

AN INSTRUMENT ‘WITH WHICH GENTLEMEN, MERCHANTS AND OTHER MEN OF VIRTUE PASS THEIR TIME’: THE VIOLA DA GAMBA IN SIXTEENTH-CENTURY FRANCE
2023-10 Vol. 42 Pages 235-275
Authors: John Romey
DOI: 10.1017/s0261127924000056

IN SEARCH OF LOST TROUVÈRE SOURCES AND MELODIES
2023-10 Vol. 42 Pages 1-63
Authors: Nicholas Bleisch
DOI: 10.1017/s0261127924000081

SINT-CATHARINADAL’S WOMEN CORRECTING CHANT, 1500–1700
2023-10 Vol. 42 Pages 65-112
Authors: Henry T. Drummond
DOI: 10.1017/s0261127924000044

EMH volume 42 Cover and Front matter
2023-10 Vol. 42 Pages f1-f6
DOI: 10.1017/s0261127925100272

Yossi Maurey. Liturgy and Sequences of the Sainte-Chapelle: Music, Relics, and Sacral Kingship in Thirteenth-Century France. 252 pages. Turnhout: Brepols, 2021. ISBN: 978-2-503-59105-6
2023-10 Vol. 42 Pages 277-282
Authors: Rebecca A. Baltzer
DOI: 10.1017/s0261127924000020

FROM THE TIBER TO THE THAMES: THOMAS WATSON’S ITALIAN MADRIGALLS ENGLISHED AND THE NATURALISATION OF MARENZIO’S PASTORAL MADRIGAL
2023-10 Vol. 42 Pages 175-233
Authors: Joseph Gauvreau
DOI: 10.1017/s0261127925000014