# Green Journals

International Approved Journals

## Journal Information

| | |
|---|---|
| **Journal Title** | Popular Music |
| **Publisher** | |
| **ISSN** | 1474-0095 |
| **E-ISSN** | 0261-1430 |
| **Database** | ERIH PLUS |
| **Domain** | Health Sciences, Life Sciences, Physical Sciences, Social Sciences |

## Classification History

| Year | A+ | A | B | C |
|---|---|---|---|---|
| **2026** | | | ✓ | |
| **2025** | | | | |
| **2024** | | | | |
| **2023** | | | | |
| **2021/2022** | | | | |
| **2020** | | | | |
| **2019** | | | | |
| **2018** | | | | |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

**Touch of Grey, or How the Grateful Dead Became Pop Stars, by John Brackett. Duke University Press, 2026. 124 + x pages. ISBN: 978-1-4780-3889-4**
2026-10-26 Pages 1-3
Authors: Michael Kaler
DOI: 10.1017/s0261143026101731

**Spatial Cosmopolitanism under Strain: Indie Music Festivals amid Territorial Conflict**
2026-10-22 Pages 1-15
Authors: Uri Dorchin, Dalit Simchai
DOI: 10.1017/s0261143026101652

**The Music Industry in the Digital Age. By Richard Frenneaux. New York: Bloomsbury Academic, 2025. 248 pp. ISBN 9798765113455 (hardback).**
2026-10-22 Pages 1-3
Authors: Henry Morgan
DOI: 10.1017/s026114302610172x

**A Life on the Ocean Wave: The Story of Henry Russell. By Andrew Lamb. Albany, NY: SUNY Press, 2026. Revised edition arranged by Kurt Gänzl; First edition 2007. 434 pp. ISBN 979-8855806007.**
2026-10-21 Pages 1-2
Authors: Oskar Cox Jensen
DOI: 10.1017/s0261143026101706

**Prince, Musical Genre, and the Construction of Racial Identity. By Griffin Woodworth. University of Michigan Press, 2025. 352 pp. ISBN 9780472057344**
2026-10-21 Pages 1-2
Authors: John Vilanova
DOI: 10.1017/s026114302610169x

**Nashville in the Charts: Tracing Country Music's Mainstream Expansion, 1990–2024**
2026-10-15 Pages 1-25
Authors: Tim Rakowitz
DOI: 10.1017/s0261143026101664

**Brassroots Democracy. Maroon Ecologies in the Jazz Commons. By Benjamin Barson. Middletown, CT: Wesleyan University Press, 2024. 406 pp. ISBN 978-0-819-50112-7.**
2026-9-15 Pages 1-3
Authors: Brian Wayne Casey
DOI: 10.1017/s0261143026101585

**Joseph R. Winters, The Disturbing Profane: Hip Hop, Blackness, and the Sacred. Durham and London: Duke University Press, 2025. xii + 194 pp. ISBN 9781478031857 (paperback).**
2026-9-10 Pages 1-2
Authors: AV Villén
DOI: 10.1017/s0261143026101627

**Nigerian Hip-Hop: Race, Knowledge, and the Poetics of Resistance. By Tosin Gbogi. Oxford University Press, 2025. 320 pp. + i–xiii. ISBN: 9780197782026.**
2026-8-10 Pages 1-2
Authors: Kolawole James Rasheed
DOI: 10.1017/s0261143026101639

**Recomposed: Music, Climate, Crisis, Change. By Kyle Devine. London: Verso, 244 pp. ISBN: 9781804298176**
2026-7-21 Pages 1-2
Authors: John Street
DOI: 10.1017/s0261143026101597