Green Journals

International Approved Journals

Journal Information

Journal Title	Plainsong and Medieval Music
Publisher	
ISSN	1474-0087
E-ISSN	0961-1371
Database	ERIH PLUS
Domain	Health Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

PMM volume 35 issue 1 Cover and Back matter
2026-4 Vol. 35 Issue 1 Pages b1-b2
DOI: 10.1017/s0961137125100508

PMM volume 35 issue 1 Cover and Front matter
2026-4 Vol. 35 Issue 1 Pages f1-f4
DOI: 10.1017/s0961137125100491

Music and musicians in Anglo-Norman monastic networks
2026-4 Vol. 35 Issue 1 Pages 1-22
Authors: Helen Deeming
DOI: 10.1017/s0961137125100442

A music roll in Princeton and its origins in thirteenth-century Yorkshire
2026-4 Vol. 35 Issue 1 Pages 23-51
Authors: Karen Desmond
DOI: 10.1017/s0961137125100429

‘Firmly fixed in the Anglican tradition’: the English plainchant revival and the Office of Compline
2026-4 Vol. 35 Issue 1 Pages 53-84
Authors: Benjamin Williams
DOI: 10.1017/s0961137126100552

PMM volume 34 issue 2 Cover and Back matter
2025-10 Vol. 34 Issue 2 Pages b1-b2
DOI: 10.1017/s0961137125100545

PMM volume 34 issue 2 Cover and Front matter

2025-10 Vol. 34 Issue 2 Pages f1-f4
DOI: 10.1017/s0961137125100533

Sounds, Chants and Discant in Wilbrand von Oldenburg's Itinerarium: the Embassy in Cilicia (1211-1212)

2025-10 Vol. 34 Issue 2 Pages 139-155
Authors: Paola Dessì
DOI: 10.1017/s0961137125100466

Introducing a central European fragment of medieval polyphonic song

2025-10 Vol. 34 Issue 2 Pages 157-186
Authors: Lisa Colton, Jared C. Hartt, Karen Desmond
DOI: 10.1017/s0961137125100430

Paris, Bibliothèque nationale de France, fonds latin 887: towards an identification of provenance

2025-10 Vol. 34 Issue 2 Pages 107-137
Authors: Philip Rutter
DOI: 10.1017/s0961137125100454