

## Journal Information

|               |                                  |
|---------------|----------------------------------|
| Journal Title | Visual Studies                   |
| Publisher     | Routledge                        |
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| Domain        | Health Sciences, Social Sciences |

## Classification History

| Year      | A+ | A | B | C |
|-----------|----|---|---|---|
| 2026      |    | ✓ | ✓ |   |
| 2025      |    | ✓ | ✓ |   |
| 2024      |    | ✓ | ✓ |   |
| 2023      |    | ✓ | ✓ |   |
| 2021/2022 |    | ✓ | ✓ |   |
| 2020      |    | ✓ | ✓ |   |
| 2019      |    | ✓ | ✓ |   |
| 2018      |    | ✓ |   |   |

**Classification:** The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

## Recent Articles

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| <b>A forensic archive of photographs: the visual narratives of graffiti investigations in socialist Hungary</b><br>2026-10-23 Pages 1-14<br>Authors: Júlia Székely<br>DOI: 10.1080/1472586x.2026.2741644     |
| <b>Depicting masks: a visual and culturally grounded approach to research with Indigenous peoples</b><br>2026-10-23 Pages 1-15<br>Authors: Elinor Assoulin<br>DOI: 10.1080/1472586x.2026.2741647             |
| <b>&lt;i&gt;LATINAS:&lt;/i&gt; the visual politics of Latinidad in London</b><br>2026-10-22 Pages 1-17<br>Authors: Verónica Posada Álvarez<br>DOI: 10.1080/1472586x.2026.2741649                             |
| <b>Art and strengthening democracy in Indonesia: the practice of Yogyakarta's street art in the post-Soeharto era</b><br>2026-10-22 Pages 1-20<br>Authors: Ali Minanto<br>DOI: 10.1080/1472586x.2026.2741652 |
| <b>Envisioning the after-hours home: family, childhood, and deviance in Japan</b><br>2026-10-19 Pages 1-14<br>Authors: Christopher Chapman<br>DOI: 10.1080/1472586x.2026.2740471                             |

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| <b>Visual opacity and graphic illegibility: semiotic strategies in &lt;i&gt;dang ti zi&lt;/i&gt; pawnshop records from colonial Macau</b><br>2026-10-19   Pages 1-15<br>Authors: Tian Shi, Huan Ding, Shuchen Deng et al.<br>DOI: 10.1080/1472586x.2026.2741645 |
| <b>The averted gaze: photography, autobiography, and the politics of visibility in Kenya</b><br>2026-10-15   Pages 1-16<br>Authors: Sam Dennis Otieno<br>DOI: 10.1080/1472586x.2026.2741648                                                                     |
| <b>Rights against rights: broadening the view of actors engaged with images of violence</b><br>2026-10-15   Pages 1-11<br>Authors: Nina Grønlykke Møllerup<br>DOI: 10.1080/1472586x.2026.2740463                                                                |
| <b>Eskinita/Aléia: neoliberalism and alternative aesthetics in a Macau alleyway</b><br>2026-9-22   Pages 1-9<br>Authors: Adrienne Cacatian<br>DOI: 10.1080/1472586x.2026.2728648                                                                                |
| <b>Air, rubber, and repair: a visual urban ethnography of the worlds of tyres in megacity Lagos, Nigeria</b><br>2026-9-22   Pages 1-11<br>Authors: David Garbin, Simon Coleman, Andrew Esiebo<br>DOI: 10.1080/1472586x.2026.2728640                             |