Green Journals

International Approved Journals

Journal Information

Journal Title	Journal of Visual Art Practice
Publisher	Routledge
ISSN	1470-2029
E-ISSN	1758-9185
Database	SCOPUS
Domain	Life Sciences, Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025			✓	
2024			✓	
2023			✓	
2021/2022			✓	
2020			✓	
2019			✓	
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Picasso’s Two Nudes and the genderfluid structure of narcissism
2026-7-3 Vol. 25 Issue 3 Pages 331-352
Authors: Max Tolleson
DOI: 10.1080/14702029.2026.2672854

Towards mutualist appropriation art: an artist-centred perspective
2026-7-1 Vol. 25 Issue 3 Pages 271-293
Authors: Andrew Bracey
DOI: 10.1080/14702029.2026.2673261

The omnipotence of dream: curating to contextualise
2026-6-10 Vol. 25 Issue 3 Pages 295-312
Authors: Angela Tait, David Hancock
DOI: 10.1080/14702029.2026.2672306

Vernacular aesthetics of dissent: rethinking political art through everyday acts of protest in India
2026-6-8 Pages 1-30
Authors: Aparna S. Ayyanad, C. Upendra
DOI: 10.1080/14702029.2026.2672850

The influence of Chinese calligraphy on contemporary Western calligraphy: a case study of Niels ‘Shoe' Meulman
2026-6-4 Vol. 25 Issue 3 Pages 313-330
Authors: Almila Yildirim
DOI: 10.1080/14702029.2026.2672310

Walking: utilising an autoethnographic approach to explore a human-water relationship PhD
2026-4-29 Vol. 25 Issue 3 Pages 353-376
Authors: Verity Nunan, Karine Dupre, Bill Platz et al.
DOI: 10.1080/14702029.2025.2497572

The visual essay: thoughts on the form
2026-4-20 Pages 1-17
Authors: Jane Birkin
DOI: 10.1080/14702029.2026.2646453

Creating community through art: on the practice of Sweat! Stop! Rewrite! and Flying Object Alliance
2026-3-31 Vol. 25 Issue 3 Pages 245-269
Authors: Yu-Chieh Li
DOI: 10.1080/14702029.2026.2621528

The web of perception: reinterpreting Duchamp's 'Mile of String' in First Papers of Surrealism
2026-1-12 Vol. 25 Issue 2 Pages 209-223
Authors: Hiromi Horiuchi
DOI: 10.1080/14702029.2025.2600761

Contemporary art in Sri Lanka – past, present and possible futures? A dialogue with art writer and curator Pramodha Weerasekera
2026-1-6 Pages 1-19
Authors: Kunal Ray
DOI: 10.1080/14702029.2025.2582914