Green Journals

International Approved Journals

Journal Information

Journal Title	Journal of American Studies
Publisher	
ISSN	1469-5154
E-ISSN	0021-8758
Database	ERIH PLUS
Domain	Physical Sciences, Social Sciences

Classification History

Year	A+	A	B	C
2026			✓	
2025				
2024				
2023				
2021/2022				
2020				
2019				
2018				

Classification: The table above shows all journal classifications recorded for each classification year in the Green Journals database. A journal may have more than one classification in the same year.

Recent Articles

Melville and the Chinese Junk: China–US Relations in 1840s American Popular Culture
2026-10-22 Pages 1-26
Authors: Yixun Zhang
DOI: 10.1017/s0021875826102291

Baldwin on Atlanta: Moving Us through the Unseen
2026-10-21 Pages 1-5
Authors: Elizabeth Rodriguez Fielder
DOI: 10.1017/s002187582610187x

Immigration and Libidinal Violence in Gore Vidal’s Duluth
2026-10-20 Pages 1-19
Authors: Nathanael Thomas Booth
DOI: 10.1017/s0021875826102333

“Activism” Black Southerners Could Do Without: James Baldwin’s Problematic Imaginings of the South
2026-10-20 Pages 1-4
Authors: Trudier Harris
DOI: 10.1017/s0021875826101856

The Vote for a Civilized America: Woman Suffragists and the Politics of Civilization, 1890–1920
2026-10-20 Pages 1-25
Authors: Jeanine Quené
DOI: 10.1017/s0021875826101947

“Feel Something Visceral”: Toni Morrison and the Emotional Editing of Angela Davis’s Autobiography
2026-10-20 Pages 1-25
Authors: Katy Hull
DOI: 10.1017/s0021875826102308

Rebirth of the Cool: Miles Davis, Cool Demeanors, and the African American Freedom Struggle in the 1960s
2026-10-20 Pages 1-27
Authors: Daniel Matlin
DOI: 10.1017/s0021875826102278

Born Black, Becoming Palestinian: Rereading James Baldwin in Our Time
2026-10-20 Pages 1-6
Authors: Bill V. Mullen
DOI: 10.1017/s0021875826101844

Both Mirror and Mechanism: Literature and Its Institutions
2026-10-16 Pages 1-7
Authors: Tim Groenland
DOI: 10.1017/s0021875826102126

Revisiting the Archives: Nathan Davis, the University of Pittsburgh, and the Jazz Studies Movement
2026-10-15 Pages 1-20
Authors: Lee Caplan
DOI: 10.1017/s0021875826102084